***1185 Park Avenue:a Memoir*** *-* (Anne Roiphe, 2000)From National Book Award nominee Anne Roiphe comes this moving memoir of growing up in a wealthy Jewish home with a family who had money, status, culture -- everything but happiness.While the nation was at war abroad, Roiphe, who was coming of age in 1940s New York City, saw her parents at war in their living room. Roiphe's evocative writing puts readers right in Apartment 8C, where a constant tension plays out between a disappointed and ineffectual mother, a philandering father who uses his wife's money to entertain other women, and a difficult brother.

***1776*** *- (*David McCullough, 2005) America's most acclaimed historian presents the intricate story of the year of the birth of the United States of America. "1776" tells two gripping stories: how a group of squabbling, disparate colonies became the United States, and how the British Empire tried to stop them. A story with a cast of amazing characters from George III to George Washington, to soldiers and their families, this exhilarating book is one of the great pieces of historical narrative.

***1791 Mozart's Last Year*** *- (*H.C. Robbins Landon, 1999) The last month of the year 1791 witnessed what Robbins Landon calls "the greatest tragedy in the history of music" - the premature death of the 35-year-old Mozart. The event was surrounded by enigma and intrigue, allegations of poisoning and sexual scandal. Drawing on his knowledge of the sources, Professor Landon seeks to cut through the fantasy to present the facts and to reconstruct the story of the last year of Mozart's life. The composition of such works as the "Requiem", "The Magic Flute" and "La Clemenza di Tito" is discussed in detail, and light is thrown on Mozart's relations with the freemasons, with Salieri, Sussmayr and others.

***84, Charing Cross Road*** *-* (Helene Hanff,1970) It all began with a letter inquiring about second-hand books, written by Helene Hanff in New York, and posted to a bookshop at 84, Charing Cross Road in London. As Helene's sarcastic and witty letters are responded to by the stodgy and proper Frank Doel of 84, Charing Cross Road, a relationship blossoms into a warm and charming long-distance friendship lasting many years.
 ***Adventures of Tom Sawyer, The*** - (Mark Twain, 2001) This childhood classic relates a small-town boy's pranks and escapades with timeless humor and wisdom. In addition to his everyday stunts (searching for buried treasure, trying to impress the adored Becky Thatcher), Tom experiences a dramatic turn of events when he witnesses a murder, runs away, and returns to attend his own funeral and testify in court.
 ***Airman*** - (Eoin Colfer, 2008) In the 1890s Conor and his family live on the sovereign Saltee Islands, off the Irish coast. Conor spends his days studying the science of flight with his tutor and exploring the castle with the king’s daughter, Princess Isabella. But the boy’s idyllic life changes forever the day he discovers a deadly conspiracy against the king. When Conor tries to intervene, he is branded a traitor and thrown into jail on the prison island of Little Saltee. There, he has to fight for his life, as he and the other prisoners are forced to mine for diamonds in inhumane conditions.

***Alcatraz Versus the Evil Librarians*** - (Brandon Sanderson, 2007) Alcatraz Smedry doesn't seem destined for anything but disaster. On his 13th birthday he receives a bag of sand, which is quickly stolen by the cult of evil Librarians plotting to take over the world. The sand will give the Librarians the edge they need to achieve world domination. Alcatraz must stop them!...by infiltrating the local library, armed with nothing but eyeglasses and a talent for klutzines.

***Alexander Hamilton, American*** - (Richard Brookhiser, 1999) In these pages, Alexander Hamilton sheds his skewed image as the "bastard brat of a Scotch peddler," sex scandal survivor, and notoriously doomed dueling partner of Aaron Burr. Examined up close, throughout his meteoric and ever-fascinating (if tragically brief) life, Hamilton can at last be seen as one of the most crucial of the founders.

***Alice B. Toklas Cookbook, The*** - (Alice B. Toklas, 1954) A collection of stories of meals shared with famous friends such as Gertrude Stein, Pablo Picasso, and Ernest Hemingway, with recipes and memories of wartime in Paris. Toklas’s long association with Gertrude Stein is well known; less well known is her extraordinary skill with food. James Beard called her “one of the really great cooks of all time.” A culinary treat!

***American Pastoral*** - (Philip Roth, 1997) Symbolic of turbulent times of the 1960s, the explosion of a bomb in his own bucolic backyard sweeps away the innocence of Swede Levov, along with everything industriously created by his family over three generations in America.

***American Sphinx***- (Joseph Ellis, 1996) Thomas Jefferson may be the most important American president; he is certainly the most elusive. Following his subject from the drafting of the Declaration of Independence to his retirement in Monticello, Joseph Ellis unravels the contradictions of the Jeffersonian character. Winner of the National Book Award.

***America's Dream*** - (Esmeralda Santiago, 1996) This brutal yet sensitive tale of a woman’s journey from hotel worker in Puerto Rico to nanny and housekeeper in New York tackles issues of class and power common to many immigrant experiences.
 ***America's First Woman Lawyer: The Biography of Myra Bradwell*** - (Jane M. Friedman, 1993) During her lifetime, Myra Bradwell (1831-1894) - America's "first" woman lawyer as well as publisher and editor-in-chief of a prestigious legal newspaper - did more to establish and aid the rights of women and other legally handicapped people than any other woman of her day. Her female contemporaries - Susan B. Anthony, Elizabeth Cady Stanton, Lucy Stone - are known to all. Now, it is time for Myra Bradwell to assume her rightful place among women's rights leaders of the nineteenth century. With author, Jane Friedman's discovery of previously unpublished letters and valuable documents, Bradwell's fascinating story can at last be told.

***Among the Hidden*** - (Margaret Peterson Haddix, 2000) Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend.Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside.Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows -- does Luke dare to become involved in her dangerous plan? Can he afford not to?

***Amusing Ourselves to Death : Public Discourse in the Age of Show Business*** - (Neil Postman, 1985) Television has conditioned us to tolerate visually entertaining material measured out in spoonfuls of time, to the detriment of rational public discourse and reasoned public affairs. In this book, Postman alerts us to the real and present dangers of this state of affairs, and offers compelling suggestions on how to withstand the media onslaught.

***And if I Perish : Frontline U. S. Army Nurses in World War II*** - (Evelyn M. Monahan and Rosemary Neidel-Greenlee, 2003) For more than half a century these women’s experiences remained untold, almost without reference in books, historical societies, or military archives. After years of research and hundreds of hours of interviews, Evelyn M. Monahan and Rosemary Neidel-Greenlee have created a dramatic narrative that at last brings to light the critical role that women played throughout the war.

***Angela's Ashes : a Memoir*** – (Frank McCourt, 1996) McCourt’s account of his parents’ return to Ireland from New York when he was four chronicles a childhood through extreme poverty and “swerves flawlessly between aching sadness and desperate humor…a work of lasting beauty.”
 ***Angle of Repose*** - (Wallace Stegner, 1971) Stegner's Pulitzer Prize-winning novel--the magnificent story of four generations in the life of an American family. A wheelchair-bound retired historian embarks on a monumental quest: to come to know his grandparents, now long dead. The unfolding drama of the story of the American West sets the tone for Stegner's masterpiece.

***Annapurna : a Woman's Place*** - (Arlene Blum, 1980) A book about inspiration and achievement. A special edition to the original Annapurna: A Woman’s Place announces the twentieth anniversary of the American Women’s Himalayan Expedition that ended both in triumph and tragedy. See how the climbers lives were affected by this tremendously strenuous journey, and apply the spirit shown to you own life!

***Appetite : Food as Metaphor*** : an Anthology of Women Poets, Vol. 1 **-** (Phyllis Stowell & Jeanne Foster, 2002) In poems by Jane Kenyon, Lucille Clifton, and Anne Sexton, food emerges as a re-occurring and central metaphor in the way women live, in the pulse of the everyday, and as a vehicle for the exotic. From coffee to caviar, from potatoes to dandelions-even in hunger and anorexia-the metaphors of food have worked like yeast in the imagination of these poets.

***Assisstant,The*** **–** (Bernard Malamud, 2003) *The Assistant* is the story of a penniless drifter who befriends a poor Jewish grocer and falls in love with the grocer's daughter, and finds himself on a path toward self-knowledge, moral renewal and ultimately conversion. Published in 1957, this is the work that made Malamud's reputation as a novelist.
 ***Autobiography of a Yogi*** - (Paramahansa Yogananda, 1946, 1998) Yogananda, a recognized saint, takes us into the world of yogis, enlightenment, meditation, and miracles.  He reveals his life with saints (Therese Neumann), poets (Nobel laureate Tagore), and world leaders (Mahatma Gandhi and President Wilson). “Yoga” means “union with the divine” and is an ancient science, not a religion.  With candor and humor, Yogananda shares details of his remarkable childhood, training with a yoga master, and thirty years of teaching in America.  He discloses his human foibles and emotions, showing us that everyone, regardless of gender or religion, can realize our oneness with the divine and become yogis or yoginis.
 ***Balm in Gilead : Journey of a Healer*** – (Sara Lawrence-Lightfoot, 1988) The author recounts the extraordinary life of her mother, Dr. Margaret Morgan Lawrence, one of the first African-American women to graduate from Cornell University and Columbia University School of Medicine. This book captures both the life of an inspiring woman and the social, cultural, historical, and psychological forces that shaped the destinies of four generations of African-American women and their families.

***Band of Brothers : E Company, 506th Regiment, 101st Airborne from Normandy to Hitler's Eagle's Nest*** ***-*** (Stephen E. Ambrose, 1992) This is the story of the men who fought, of the martinet they hated who trained them well, and of the captain they loved who led them. E Company was a company of men who went hungry, froze, and died for each other, a company that took 150 percent casualties, a company where the Purple Heart was not a medal — it was a badge of office.

***Band of Sisters : American Women at War in Iraq -*** (Kirsten Holmstedt, 2007) In Iraq, the front lines are everywhere . . . and everywhere in Iraq, no matter what their job descriptions say, women in the U.S. military are fighting--more than 155,000 of them. A critical and commercial success in hardcover, Band of Sisters presents a dozen groundbreaking and often heart-wrenching stories of American women in combat in Iraq, such as the U.S.s first female pilot to be shot down and survive, the militarys first black female pilot in combat, a young turret gunner defending convoys, and a nurse struggling to save lives, including her own.

***Bean Trees, The*** – (Barbara Kingsolver, 1988) Taylor Greer grew up poor in rural Kentucky with the goals of avoiding pregnancy and leaving town as soon as she could. But when she heads west with high hopes and a barely functional car, she meets the human condition head on. By the time Taylor arrives in Tucson, Arizona, she has acquired a completely unexpected child, a three year old American Indian girl named Turtle, and must somehow come to terms with both motherhood and the necessity of putting down roots.

***Becoming Jane Austen*** – (Jon Spence, 2007) Spence has uncovered tremendous evidence about Jane Austen and the charming young Irishman Tom Lefroy she fell in love with and what profound effect the relationship had on her art and on subsequent choices that she made in her life.

***Bee Season -*** (Myla Goldberg, 2000) This bestselling novel about a young girl who stuns her family—and herself—by winning a spelling bee, sending her family’s life into a tailspin, is also a masterful portrayal of modern family life.  Eliza wants more than anything to win the praise of her parents, but in her attempt to shine, she also discovers self-confidence and independence.  “A gripping portrait. . . .Goldberg is a terrifically smart, acutely talented writer,” writes the *San Francisco Chronicle*.

***Beginner's Goodbye*** - (Ann Tyler, 2012) Anne Tyler gives us a wise, haunting, and deeply moving new novel in which she explores how a middle-aged man, ripped apart by the death of his wife, is gradually restored by her frequent appearances—in their house, on the roadway, in the market.

***Beowulf - (we have several editions including the graphic novel.)***
***Black Hawk Down : a Story of Modern War*** - (Mark Bowden, 1999) On October 3, 1993, about a hundred elite U.S. soldiers were dropped by helicopter into the teeming market in the heart of Mogadishu, Somalia. Their mission was to abduct two top lieutenants of a Somali warlord and return to base. It was supposed to take an hour. Instead, they found themselves pinned down through a long and terrible night fighting against thousands of heavily armed Somalis. The following morning, eighteen Americans were dead and more than seventy had been badly wounded.
 ***Blue Water*** - (A. Manette Ansay, 2006) *New York Times* bestselling author A. Manette Ansay delivers the unforgettable story of two families united by tragedy — and one woman's deeply emotional journey toward a choice she'd never thought possible. On an ordinary morning in Fox Harbor, Wisconsin, Meg and Rex Van Dorn's lives are irrevocably changed when a drunk driver slams into Meg's car, killing the couple's six-year-old son, Evan. Impassioned, insightful, and beautifully written, *Blue Water* is the story of people learning to face the unthinkable — a compelling affirmation of the human potential for forgiveness, redemption, and grace.

***Bluest Eye, The*** – (Toni Morrison, 1970) Winner of the Nobel Prize in Literature, Morrison began her career with this novel, heralded for its richness of language and boldness of vision. Set in the author’s girlhood hometown of Lorain, Ohio, it tells the story of Pecola Breedlove, an African-American girl of eleven. Pecola prays for her eyes to turn blue so that she will be as beautiful and beloved as all the blond, blue-eyed children in America. In the autumn of 1941, the year the marigolds in the Breedloves’ garden do not bloom, Pecola’s life does change, in painful, devastating ways.
 ***Book Thief, The*** - (Markus Zusak, 2007) It’s just a small story really, about among other things: a girl, some words, an accordionist, some fanatical Germans, a Jewish fist-fighter, and quite a lot of thievery.

***Boy in the Striped Pajamas, The*** - (John Boyne, 2006) When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move from their home to a new house far far away, where there is no one to play with and nothing to do. A tall fence running alongside stretches as far as the eye can see and cuts him off from the strange people he can see in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different to his own, and their meeting results in a friendship that has devastating consequences.
 ***Braided Lives, an Anthology of Multicultural American Writing*** – (Minnesota Humanities Commission, 1991) This anthology brings together the most powerful stories and poems of some of the best Native American, Hispanic American, African American, and Asian American writers. Braided Lives reveals the remarkable diversity that enriches the nation.

***Bread Givers*** – (Anzia Yezierska, 1925) Sara Smolinsky, the youngest daughter of an Orthodox rabbi, watches as her father marries off her sisters to men they don’t love. But Sara rejects this conception of Jewish womanhood. She wants to live for herself and to marry for love. Set during the 1029’s on New York’s Lower East Side, the story of Sara’s struggle toward independence and self-fulfillment - through education, work, and love – is universal and resonates with a passionate intensity that all can share.

***Brethren, The: Inside the Supreme Court*** - (Bob Woodward, Scott Armstrong, 1979) *The Brethren* is the first detailed behind-the-scenes account of the Supreme Court in action. Bob Woodward and Scott Armstrong have pierced its secrecy to give us an unprecedented view of the Chief and Associate Justices -- maneuvering, arguing, politicking, compromising and making decisions that affect every major area of American life.
 ***Burning the Days : Recollection*** – (James Salter, 1997) James Salter commemorates his life with a precision of thought and language that is at once clarifying and intoxicating. His descriptions of attending a military academy, flying in the Korean War, learning about the naivete of a mistress, making movies, or relishing the smile of a girl in a skimpy dress in a Roman café – they are all made by an incomparable observer and storyteller. Weaving the recollections of time, desire, pleasure, and regret, Salter creates an unforgettable memoir.
 ***Canaries on the Rim : Living Downwind in the West*** – (Chip Ward, 1999) A father recounts how his family sought neighborliness and safety in a small Utah town and became enmeshed in a drama involving hazardous waste, industrial pollution, and the devilish choice between jobs and health.
 ***Catfish & Mandala*** – (Andrew X. Pham, 1999) In a search for cultural identity and personal history, Vietnamese-American Pham sets out on a solo bicycle voyage around the Pacific Rim to Vietnam.

***Ceremony*** – (Leslie Marmon Silko, 1977) Tells the story of how a young mixed-blood Laguna Indian returning from World War II finds his own identity through a rediscovery of Laguna traditions, his relationship with the land, with storytelling, and with American Indian values.
 **Changing the Face of Hunger** **-** (Tony Hall, 2006) The story of how liberals, conservatives, republicans, democrats, and people of faith are joining forces in a new movement to help the hungry, the poor, and the oppressed**.

*Chocolat*** – (Joanne Harris, 1999) In tiny Lansquenet, where nothing much has changed in a hundred years, beautiful newcomer Vianne Rocher and her exquisite chocolate shop arrive and instantly begin to play havoc with Lenten vows. Each box of luscious bonbons comes with a free gift: Vianne's uncanny perception of its buyer's private discontents and a clever, caring cure for them. Is she a witch? Soon the parish no longer cares, as it abandons itself to temptation, happiness, and a dramatic face-off between Easter solemnity and the pagan gaiety of a chocolate festival.
 ***Chosen, The*** – (Chaim Potok, 1967) In a world of New York’s East side, a loving father has not spoken to his son for six years except to discuss the Talmud. Danny is expected to become the seventh rabbi in his family and eventually to lead the tightly-knit religious community that has survived in transplantation to America. But his brilliant intellect is powerfully drawn to the secular prophets of Darwin and Freud. Told from the perspective of his best friend, Reuven, whose family represents the liberal tradition in Judaism, the novel recounts Danny’s search for religious identity.
 ***Christmas Sweater, The*** – (Glenn Beck, 2008) Based on a deeply personal true story, Glenn Beck’s bittersweet tale of boyhood memories, wrenching life lessons, and the true meaning of the giving season has touched the hearts of readers everywhere. *If you could change your life by reversing your biggest regrets, sorrows, and mistakes . . . would you?*

***City of Ashes*** - Casandra Clare
 ***Cold Mountain*** - (Charles Frazier, 1997) An adventure story and love story are intertwined in this powerful and majestically moving book about a man who had been fighting at Petersburg and decides to walk back to his home in the Blue Ridge Mountains where the woman he loves fights to revive her fathers farm and survive. He encounters slaves, marauders, bounty hunters and witches either try to help or hurt him. An Authentic American Odyssey.
 ***Coldest War : a Memoir of Korea***, The ***-*** (James Brady, 1990) In 1947, seeking to avoid the draft, nineteen—year—old Jim Brady volunteered for a Marine Corps program that made him a lieutenant in the reserves on the day he graduated college. He didn't plan to find himself in command of a rifle platoon three years later facing a real enemy, but that is exactly what happened after the Chinese turned a so—called police action into a war.

***Collected Beowulf, The***

***Color of Water : a Black Man's Tribute to His White Mother, The*** – (James McBride, 1996) As an adult, McBride finally persuaded his mother to tell her story as a rabbi’s daughter, born in Poland and raised in the South, who fled to Harlem, married a black man, founded a Baptist church, and put twelve children through college. McBride’s tribute to his remarkable, eccentric, determined mother is also an eloquent exploration of what family really means.
 ***Community and the Politics of Place*** - (Daniel Kemmis, 2006) Thomas Jefferson envisioned a nation of citizens deeply involved in public life. Today Americans are lamenting the erosion of his ideal. What happened in the intervening centuries? Daniel Kemmis argues that our loss of capacity for public life (which impedes our ability to resolve crucial issues) parallels our loss of a sense of place. A renewed sense of inhabitation, he maintains —of community rooted in place and of people dwelling in that place in a practiced way—can shape politics into a more cooperative and more humanly satisfying enterprise, producing better people, better communities, and better places.

***Composing a Life*** - (Mary Catherine Bateson, 1990) Bateson's deeply satisfying treatise on the improvisational lives of five extraordinary women. Using their personal stories as her framework, Dr. Bateson delves into the creative potential of the complex lives we live today, where ambitions are constantly refocused on new goals and possibilities. With balanced sympathy and a candid approach to what makes these women inspiring, examples of the newly fluid movement of adaptation—their relationships with spouses, children, and friends, their ever-evolving work, and their gender.

***Crispin: The Cross of Lead*** - (Avi, 2004) Accused of a crime he did not commit, Crispin has been declared a ""wolf's head."" That means he may be killed on sight, by anyone. If he wishes to remain alive, he must flee his tiny village.

***Cry, the Beloved Country*** - (Alan Paton, 1948) The most famous and important novel in South Africa's history. This story is a deeply moving story of the Zulu pastor Stephen Kumalo and his son, Absalom, set against the background of a land and a people riven by racial injustice. Remarkable for its lyricism, unforgettable for character and incident, *Cry, the Beloved Country* is a classic work of love and hope, courage and endurance, born of the dignity of man.

***Dakota : a Spiritual Geography*** – (Kathleen Norris, 1993) Norris’s eloquent prose evokes the Great Plains and its influence on the human spirit. This book describes the harsh, desolate, yet sublime landscape that embodies the contradictions of American life as lived in the small towns where history and myth have become indistinguishable.
 ***Dancing at the Rascal Fair*** - (Ivan Doig, 1987) From its opening on the quays of a Scottish port in 1889, to its close on a windswept Montana homestead three decades later, this story is a passionate and authentic chronicle of an American experience.
 **Dance Macabre** - (Gerald Elias, 2010) Just after his Carnegie Hall swansong and before his imminent departure for retirement in France, beloved violinist and humanitarian Rene Allard is brutally murdered with a mysterious weapon.  His young African American rival, crossover artist BTower, is spotted at the scene of the crime hovering over the contorted body of Allard with blood on his hands.   In short order the aloof and arrogant BTower is convicted and sentenced to death, in part the result of the testimony of blind and curmudgeonly violin pedagogue Daniel Jacobus, like millions of others, an ardent admirer of Allard.  Justice has been done...or has it?  Jacobus is dragged back into the case kicking and screaming, and reluctantly follows a trail of broken violins and broken lives as it leads inexorably to the truth, and to his own mortal peril.

***Davita's Harp*** - (Chaim Potok, 1985) For Davita Chandal, growing up in the New York of the 1930s and '40s is an experience of joy and sadness. Her loving parents, both fervent radicals, fill her with the fiercely bright hope of a new and better world. But as the deprivations of war and depression take a ruthless toll, Davita unexpectedly turns to the Jewish faith that her mother had long ago abandoned.

***Dear America : Letters Home from Vietnam*** – (Bernard Edelman, 1985) More than twenty-five years after the official end of the Vietnam War, *Dear America* allows us to witness the war firsthand through the eyes of the men and women who served in Vietnam. In this collection of more than 200 letters, they share their first impressions of the rigors of life in the bush, their longing for home and family, their emotions over the conduct of the war, and their ache at the loss of a friend in battle.
 ***Death of a salesman*** – (Arthur Miller, 1949) In two acts and a requiem, this 1949 play shows how the illusions and false Gods of an aging suburban salesman have turned his life into a nightmare. A tragic hero of the American theatre, Willy Loman might be Everyman, his life the chronicle of a broken American dream.
 ***Descent into Chaos : the U.S. and the Disaster in Pakistan, Afghanistan and Central Asia*** - (Ahmed Rashid, 2007) After September 11th , Ahmed Rashid's crucial book *Taliban* introduced American readers to that now notorious regime. In this new work, he returns to Pakistan, Afghanistan, and Central Asia to review the catastrophic aftermath of America's failed war on terror. Called "Pakistan's best and bravest reporter" by Christopher Hitchens, Rashid has shown himself to be a voice of reason amid the chaos of present-day Central Asia. *Descent Into Chaos* is his blistering critique of American policy-a dire warning and an impassioned call to correct these disasterous strategies before these failing states threaten global stability and bring devastation to our world.
 ***Desert Wife*** – (Hilda Faunce, 1928) In this compelling narrative, the wife of an Indian trader adjusts to life in the desert of the Navajos before World War I. A revealing portrayal of the land and the people, and exploration of the racial differences still confronting us today.
 ***Devil in a Blue Dress*** – (Walter Mosley, 1990) In 1948 Los Angeles, Easy Rawlings is a black war veteran just fired from his job at a defense plant. Easy is drinking in a friend’s bar, wondering how he’ll meet his mortgage, when a white man in a linen suit walks in, offering good money if Easy will simply locate Miss Daphne Monet, a blond beauty known to frequent black jazz clubs.

***Devil's Highway, The*** – (Luis Alberto Urrea, 2004) Based on a true story, this national bestseller traces twenty-six men who in May 2001 attempted to cross the Mexican border into the desert of southern Arizona, through the dry and deadly region known as the Devil’s Highway.  Urrea’s account of their story challenges the stereotypes we have of illegal immigrants and of the Border Patrol who search for them and, in many cases, save them. Urrea’s narrative is a deftly written, searing tale of the tragedy happening along America’s border.

***Divergent***  - (Veronica Roth, 2011) In Beatrice Prior's dystopian Chicago, society is divided into five factions, each dedicated to the cultivation of a particular virtue—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). On an appointed day of every year, all sixteen-year-olds must select the faction to which they will devote the rest of their lives. For Beatrice, the decision is between staying with her family and being who she really is—she can't have both. So she makes a choice that surprises everyone, including herself.

***Dragonhaven*** - (Robin McKinley, 2007) Dragons are extinct in the wild, but the Makepeace Institute of Integrated Dragon Studies in Smokehill National Park is home to about two hundred of the world’s remaining creatures. Until Jake discovers a dying dragon that has given birth—and one of the babies is still alive.
 ***Dreams from My Father : a Story of Race and Inheritance*** **-** (Barack Obama, 2004) Years before becoming the 44th President-elect of the United States, Barack Obama published this lyrical, unsentimental, and powerfully affecting memoir. This book tells the story of Obama’s struggle to understand the forces that shaped him as the son of a black African father and white American mother—a struggle that takes him from the American heartland to the ancestral home of his great-aunt in the tiny African village of Alego.

***Dreams of Trespass : Tales of a Harem Girlhood*** – (Fatima Mernissi, 1994) In an exotic and rich narrative of a childhood behind the iron gates of a domestic harem, Mernissi weaves her own memories with the dreams and memories of the women who surrounded her in the courtyard of her youth, women who, deprived of access to the world outside, recreated it from sheer imagination. A provocative story of a girl confronting the mysteries of time and place, gender and sex in the recent Muslim world.

***Earth in Mind : on Education, Environment and the Human Prospect*** – (David Orr, 1999) In clear, moving prose, Orr argues for a new education in what it means to live in a finite world and for “an ecological intelligence” that does not alienate us from life.

***Eat Pray Love*** ***-*** (Elizabeth Gilbert, 2006) An intensely articulate and moving memoir of self-discovery, *Eat, Pray, Love* is about what can happen when you claim responsibility for your own contentment and stop trying to live in imitation of society's ideals. It is certain to touch anyone who has ever woken up to the unrelenting need for change.

***Eating in America : a History*** – (Waverly Root & Richard de Rochemont, 1976) The story of American eating begins and ends with the fact that American food, by most of the world’s standards, is not very good. This is a rather sad note considering the “land of plenty” the first American settlers found, and even sadder considering that with the vast knowledge of food we possess, we have still managed to create things such as the TV dinner and “Finger Lickin’ Good” chicken. Nevertheless, America’s eating habits, the philosophy behind these habits, and much of the food itself are deliciously fascinating. Wavery Root and Richard de Rochemont, in a style that is rich, tasty, and ironic, chronicle the history of American food and eating customs from the time of the earliest explorers to the present.

***Ecology of Commerce : a Declaration of Sustainability*** - (Paul Hawken, 1993) The bestselling author of Growing a Business presents a visionary new program which businesses can follow to help restore the planet.

***Education of Little Tree, The*** - (Forrest Carter, 1976) *The Education of Little Tree* tells of a boy orphaned very young, who is adopted by his Cherokee grandmother and half-Cherokee grandfather in the Appalachian mountains of Tennessee during the Great Depression.

***Einstein : His Life and Universe*** - (Walter Isaacson, 2007) A century after Albert Einstein began postulating his "Big Idea" about time, space, and gravity, a new biography examines the scientist whose public idolization was surpassed only by his legitimacy as one of humanity's greatest thinkers. Walter Isaacson, the author of excellent profiles of Benjamin Franklin and Henry Kissinger, utilizes a trove of material from recently opened Einstein archives to offer a probing look at a provocatively freethinking individual.

***End of the Affair, The*** – (Graham Greene, 1951) This frank, intense account of a love-affair and its mystical aftermath is set in a suburb of London and told with the intimate informality of the first person. The story tells of the strange and callous steps taken by a middle-aged writer to destroy, or perhaps reclaim, the mistress who had unaccountably left him eighteen months before.
 ***End of Work: The decline of the Global Labor Force and the Dawn of the Post-Market Era, The*** - (Jeremy Rifkin, 1995) An analysis of the potentially catastrophic implications of the growing worldwide unemployment crisis explains how we can avoid economic collapse, create conditions for a new more humane social order, and redefine the role of the individual in the new society.

***Epitaph for a Peach : Four Seasons on My Family Farm*** – (Davis Mas Masumoto, 1996) An eloquent, humorous memoir of one critical year in the life of an organic peach farmer. Masumoto reflects on saving a family and a way of life, and the market values that threaten both. An author with “a farmer’s calluses and a poet’s soul.”

***Epic*** - (Conor Kostick, 2007) Generations ago, violence was banned on New Earth. Society is governed and conflicts are resolved in the arena of a fantasy computer game, Epic. Everyone plays. If you win, you have the chance to go to university, get more supplies for your community, and fulfill your dreams; if you lose, your life both in and out of the game is worth nothing.
 ***Escape*** - (Carolyn Jessop, 2007) The dramatic first-person account of life inside an ultra-fundamentalist American religious sect, and one woman’s courageous flight to freedom with her eight children.When she was eighteen years old, Carolyn Jessop was coerced into an arranged marriage with a total stranger: a man thirty-two years her senior. Merril Jessop already had three wives. But arranged plural marriages were an integral part of Carolyn’s heritage: She was born into and raised in the Fundamentalist Church of Jesus Christ of Latter-Day Saints (FLDS), the radical offshoot of the Mormon Church that had settled in small communities along the Arizona-Utah border. Over the next fifteen years, Carolyn had eight children and withstood her husband’s psychological abuse and the watchful eyes of his other wives who were locked in a constant battle for supremacy.
 ***Ex Libris : Confessions of a Common Reader*** – (Anne Fadiman, 2000) This witty collection of essays recounts a lifelong love affair with books and language. For Fadiman, as for many passionate readers, the books she loves have become chapters in her own life story.

***Faces of Utah*** – (Shannon Hoskins, 1996) In an inspired centennial project, the Mountain West Center at USU and the Utah Humanities Council put out a call around the state: tell us your feelings about living in Utah. Collected in this volume are entries picked out of over 500,000 responses to represent the diverse voices of the state’s people.
 ***Farewell, My Lovely*** - (Raymond Chandler, 1940) Gritty, well-plotted and brutally realistic, Raymond Chandler's novels depict the lowlife of the City of Angels in the 30s and 40s. They feature tough guy Philip Marlowe, the archetypal private eye who spawned countless imitators.

***Farewell to Arms, A*** - (Ernest Hemingway, 1957) “A story of love and pain, of loyalty and desertion, A Farewell to Arms.” A story about World War I and the experiences of an ambulance driver on the Italian front and “his passion for a beautiful nurse.” Intense, glowing, and descriptive fit this wonderful work.

***Favored Daughter, The: One Woman's Fight to Leave Afghanistan into the Future*** - (Fawzia Koofi and Nadene Ghouri, 2012) The nineteenth daughter of a local village leader in rural Afghanistan, Fawzia Koofi was left to die in the sun after birth by her mother. But she survived, and perseverance in the face of extreme hardship has defined her life ever since. Despite the abuse of her family, the exploitative Russian and Taliban regimes, the murders of her father, brother, and husband, and numerous attempts on her life, she rose to become the first Afghani woman Parliament speaker. Here, she shares her amazing story, punctuated by a series of poignant letters she wrote to her two daughters before each political trip—letters describing the future and freedoms she dreamed of for them and for all the women of Afghanistan.

***Fever 1793*** - (Laurie Halse Anderson, 2002) - During the summer of 1793, Mattie Cook lives above the family coffee shop with her widowed mother and grandfather. Mattie spends her days avoiding chores and making plans to turn the family business into the finest Philadelphia has ever seen. But then the fever breaks out.Disease sweeps the streets, destroying everything in its path and turning Mattie's world upside down. At her feverish mother's insistence, Mattie flees the city with her grandfather. But she soon discovers that the sickness is everywhere, and Mattie must learn quickly how to survive in a city turned frantic with disease.
 ***Fierce Attachments : a Memoir*** – (Vivian Gornick, 1987) Gornick “takes her readers deep into that primitive no-man’s-land where mothers and daughters struggle, separate, reconcile, try to talk, try to understand and, sometimes, devour one another alive,” according to The Boston Globe.

***Final Salute : a Story of Unfinished Lives*** - (Jim Sheeler, 2009) Based on his Pulitzer Prize-winning story, Jim Sheeler's unprecedented look at the way our country honors its dead.  The book follows the individual stories of several military men and their families (no dead female soldiers are included in the book); Final Salute is a stunning tribute to the brave troops who have lost their lives in Iraq and Afghanistan and to the families who continue to mourn them. They are the troops that nobody wants to see, carrying a message that no military family ever wants to hear.
 ***First American : the Life and Times of Benjamin Franklin, The*** **–** (Brands, H.W., 2000) Drawing on previously unpublished letters to and from Franklin, as well as the recollections and anecdotes of Franklin's contemporaries, H. W. Brands has created a portrait of the eighteenth-century genius who was in every respect America's first Renaissance man, and arguably the pivotal figure in colonial and revolutionary America.

***Five Love Languages, The*** (Chapman, Gary, 1996)
Marriage should be based on love, right? But does it seem as though you and your spouse are speaking two different languages? *New York Times* bestselling author Dr. Gary Chapman guides couples in identifying, understanding, and speaking their spouse’s primary love language—quality time, words of affirmation, gifts, acts of service, or physical touch.
 ***Founding Brothers : the Revolutionary Generation*** - (Joseph Ellis, 2002) Ellis focuses on six discrete moments during the 1790’s that exemplify the most crucial issues facing the fragile new nation: Burr and Hamilton's deadly duel; Hamilton, Jefferson, and Madison's secret dinner; Franklin's petition to end the "peculiar institution" of slavery; Washington's precedent-setting Farewell Address; Adams's difficult term as Washington's successor; and finally, Adams and Jefferson's renewed correspondence at the end of their lives.
 ***Founding Mothers : the Women who Raised our Nation*** - (Cokie Roberts, 2005) While the "fathers" were off founding the country, what were the women doing? Running their husband’s businesses, raising their children plus providing political information and advice. At least that’s what Abigail Adams did for John Adams.  Abigail Adams is the best known of the women who influenced the founders, but there are many more, including Martha Washington.

***Forgotten Garden, The*** - (Kate Morton, 2009) In 1913 London, a little girl plays hide-and-seek on the deck of a ship while waiting for the woman who left her there to return. But as darkness comes, the girl is still alone when the ship pulls out from the dock and steams away on a long, grueling journey to Australia. There, the dock master and his wife take in the small castaway who is carrying nothing but a child’s white suitcase containing a few clothes and a book of fairytales. They name her Nell and raise her as their own. It’s not until her twenty-first birthday that they tell her the truth. Nell returns to England in search of her identity and that of the mysterious woman who abandoned her. Her quest is not fulfilled until after her death, when her granddaughter, Cassandra, travels to a cottage on the cliffs of Cornwall and discovers the secrets of its forgotten garden.
 ***For Love of the Game*** – (Michael Shaara, 1991) Pulitzer prize winning novelist Michael Shaara (Killer Angels) writes this story of a major league pitcher pitching his last game, an all out effort to finalize his career and prepare for life away from sport.

***Found*** - (Margaret Peterson Haddix, 2009) One night a plane appeared out of nowhere, the only passengers aboard: thirty-six babies. As soon as they were taken off the plane, it vanished. Now, thirteen years later, two of those children are receiving sinister messages, and they begin to investigate their past. Their quest to discover where they really came from leads them to a conspiracy that reaches from the far past to the distant future—and will take them hurtling through time. In this exciting new series, bestselling author Margaret Peterson Haddix brings an element of suspense that will keep readers on the edge of their seats.

***Frankenstein*** – (Mary Shelly, 1963 Edition) The original story of Victor Frankenstein and of the monstrous creature he created. Shelley's classic hints in part at the possible dangers inherent in the pursuit of pure science; it also portrays the injustice of a society which persecutes outcasts such as the "Monster." Disturbing and profoundly moving, *Frankenstein* has become part of our own mythology.
**\*\*We also have the graphic novel**

***Friday Night Knitting Club, The*** - (Kate Jacobs, 2007)  Juggling the demands of her yarn shop and single-handedly raising a teenage daughter has made Georgia Walker grateful for her Friday Night Knitting Club. Her friends are happy to escape their lives too, even for just a few hours. But when Georgia's ex suddenly reappears, demanding a role in their daughter's life, her whole world is shattered. Luckily, Georgia's friends are there, sharing their own tales of intimacy, heartbreak, and miracle making. And when the unthinkable happens, these women will discover that what they've created isn't just a knitting club: it's a sisterhood.
 ***Gideon's Trumpet*** - (Anthony Lewis, 1964) A history of the landmark case of James Earl Gideon's fight for the right to legal counsel. Notes, table of cases, index.

***Glass Castle, The*** – (Jeannette Walls, 2005) Gossip columnist Jeanette Walls dishes the dirt on her own troubled youth in this remarkable story of survival against overwhelming odds. The child of charismatic vagabonds who left their offspring to raise themselves, Walls spent decades hiding an excruciating childhood filled with poverty and shocking neglect. But this is no pity party. What shines through on every page of this beautifully written family memoir is Walls's love for her deeply flawed parents and her recollection of occasionally wonderful times.
 ***Golden Dream of Carlo Chuchio,The*** – (Lisa See, 1995) Out of her memoirs and years of research, See has constructed a sweeping chronicle of a Chinese-American family on “Gold Mountain,” the Chinese name for the United States. Encompassing racism and romance, entrepreneurial genius and domestic heartache, secret marriages, and sibling rivalries, On Gold Mountain is a powerful history of two cultures meeting in a new world.

***Gone with the Wind*** – (Margaret Mitchell, 1936) The immortal love story and historic epic of the old South was published during the deep Depression of 1936.

***Goose Girl*** - (Shannon Hale, 2003) Anidori-Kiladra Talianna Isilee, Crown Princess of Kildenree, spends the first years of her life under her aunt's guidance learning to communicate with animals. As she grows up Ani develops the skills of animal speech, but is never comfortable speaking with people, so when her silver-tongued lady-in-waiting leads a mutiny during Ani's journey to be married in a foreign land, Ani is helpless and cannot persuade anyone to assist her. Becoming a goose girl for the king, Ani eventually uses her own special, nearly magical powers to find her way to her true destiny. Shannon Hale has woven an incredible, original and magical tale of a girl who must find her own unusual talents before she can become queen of the people she has made her own.

***Graceling*** - Kristin Cashore, 2008) Kristin Cashore’s best-selling, award-winning fantasy *Graceling* tells the story of the vulnerable yet strong Katsa, a smart, beautiful teenager who lives in a world where selected people are given a Grace, a special talent that can be anything from dancing to swimming. Katsa’s is killing. As the king’s niece, she is forced to use her extreme skills as his thug. Along the way, Katsa must learn to decipher the true nature of her Grace . . . and how to put it to good use. A thrilling, action-packed fantasy adventure (and steamy romance!) that will resonate deeply with adolescents trying to find their way in the world.

***Grapes of Wrath, The*** – (John Steinbeck, 1939) An American classic looks at the effects of economic and political forces on families and small communities. It is also one of the few works of fiction that explores how people organize independent familial and community associations to build the good society.

***Graveyard Book, The*** - (Neil Gaiman, 2010) Nobody Owens, known as Bod, is a normal boy. He would be *completely* normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.
 ***Great and Peculiar Beauty*** – (Thomas Lyon / T.T. Williams, 1995) Personal stories and essays of individuals from a range of perspectives and interests, celebrate Utah’s centennial.

***Growing Up Empty : How Federal Policies are Starving America's Children*** - (Loretta Schwartz-Nobel, 2002) Twenty years after Ronald Reagan declared that hunger was no longer an American problem, Schwartz-Nobel shows that hunger has reached epic proportions, running rampant through urban, rural, and suburban communities, affecting blacks, whites, Asians, Christians and Jews, and nonbelievers alike.
***Guernsey Literary and Potato Peel Pie Society*** - (Mary Ann Shaffer and Annie Barrows, 2008) The letters comprising this small charming novel begin in 1946, when single, 30-something author Juliet Ashton (nom de plume Izzy Bickerstaff) writes to her publisher to say she is tired of covering the sunny side of war and its aftermath. When Guernsey farmer Dawsey Adams finds Juliet's name in a used book and invites articulate—and not-so-articulate—neighbors to write Juliet with their stories, the book's epistolary circle widens, putting Juliet back in the path of war stories.
 ***Guests of the Sheik : an Ethnography of an Iraqi Village*** – (Elizabeth Warnock Fernea, 1965)
A delightful, well-written, and vastly informative ethnographic study, this is an account of Fernea's two-year stay in a tiny rural village in Iraq, where she assumed the dress and sheltered life of a harem woman.

***Harvest for Hope : a Guide to Mindful Eating*** - (Jane Goodall, 2005) Dr. Goodall introduces us to inspiring everyday heroes like a third-generation farmer who battled Monsanto and won; French activists who protest against genetically modified crops; and John Mackey, the founder of whole foods, who has vowed to sell only ethically raised animal products.
 ***Hatchet*** - (Gary Paulsen, 1987) Thirteen-year-old Brian Robeson is on his way to visit his father when the single-engine plane in which he is flying crashes. Suddenly, Brian finds himself alone in the Canadian wilderness with nothing but a tattered Windbreaker and the hatchet his mother gave him as a present -- and the dreadful secret that has been tearing him apart since his parent's divorce. But now Brian has no time for anger, self pity, or despair -- it will take all his know-how and determination, and more courage than he knew he possessed, to survive.

***Heart of Buddha's Teaching : Transforming Suffering into Peace, Joy and Liberation, The*** – (Thich Nhat Hanh, 1998) The author introduces us to the core teachings of Buddhism and shows us that the Buddha's teachings are accessible and applicable to our daily lives. With poetry and clarity, Nhat Hanh imparts comforting wisdom about the nature of suffering and its role in creating compassion, love, and joy--all qualities of enlightenment. Covering such significant teachings as the Four Noble Truths, the Noble Eightfold Path, the Three Doors of Liberation, the Three Dharma Seals, and the Seven Factors of Awakening.
 ***Heaven is for Real*** - (Todd Burpo, 2010) *Heaven Is for Real* is the true story of the four-year old son of a small town Nebraska pastor who during emergency surgery slips from consciousness and enters heaven. He survives and begins talking about being able to look down and see the doctor operating and his dad praying in the waiting room. The family didn't know what to believe but soon the evidence was clear.

***Help, The*** - (Kathryn Stockett, 2009) Aibileen is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town...
 ***Hemingway Book of Kosovo*** - (Paula Huntly, 2004) One year after the 1999 NATO bombings, an American woman accompanied her husband to Prishtina, Kosovo.  Paula Huntley ended up teaching English to a group of Kosovo Albanian refugees and formed an American-style book club with them to study Hemingway's The Old Man and the Sea.
 ***History of Utah's American Indians, A*** – (Forrest Cuch, ed., 2000) In consultation with local scholars, members of each of the state’s six official tribes recount their past and reflect on their present. Brought together for the first time, these stories allow for new understanding of Utah’s native people.

***Holes*** - (Louis Sachar, 2000) And so, Stanley Yelnats seems set to serve an easy sentence, which is only fair because he is as innocent as you or me. But Stanley is not going where he thinks he is. Camp Green Lake is like no other camp anywhere. It is a bizarre, almost otherworldly place that has no lake and nothing that is green. Nor is it a camp, at least not the kind of camp kids look forward to in the summertime. It is a place that once held "the largest lake in Texas," but today it is only a scorching desert wasteland, dotted with countless holes dug by the boys who live at the camp.
 ***Home Before Morning : the Story of an Army Nurse in Vietnam*** - (Lynda Van Devanter, 2001) A suspenseful autobiography that gives a painfully honest look at war through a woman’s eyes. Feel the fatigue, rain, mud, heat and personal danger that Van Devanter felt as she is assigned to an evacuation hospital near the Cambodian border.

***Hope was Here*** - (Joan Bauer, 2000) When Hope and her aunt move to small-town Wisconsin to take over the local diner, Hope's not sure what to expect. But what they find is that the owner, G.T., isn't quite ready to give up yet--in fact, he's decided to run for mayor against a corrupt candidate. And as Hope starts to make her place at the diner, she also finds herself caught up in G.T.'s campaign--particularly his visions for the future. After all, as G.T. points out, everyone can use a little hope to help get through the tough times . . . even Hope herself.
***Hope is the Thing with Feathers : a Personal Chronicle of Vanished Birds*** - (Christopher Cokinos, 2009) A prizewinning poet and nature writer weaves together natural history, biology, sociology, and personal narrative to tell the story of the lives, habitats, and deaths of six extinct bird species.
 ***Hope's Edge : the Next Diet for a Small Planet*** - (Frances and Anna Lappe, 2002) Follow the author and her daughter as they travel to Asia, Africa, Latin America, and Europe, where they discovered answers to one of the most urgent issues of our time: whether we can transcend the rampant consumerism and capitalism to find the paths that each of us can follow to heal our lives as well as the planet.

***Hotel on the Corner of Bitter and Sweet*** - (Jamie Ford, 2009) In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol.

***Hourglass Door*** - (Lisa Mangum, 2010) Abby s senior year of high school is textbook perfect: She has a handsome and attentive boyfriend, good friends, good grades, and plans to attend college next year. But when she meets Dante Alexander, a foreign-exchange student from Italy, her life suddenly takes a different turn. He s mysterious, and interesting, and unlike anyone she s ever met before. Abby can t deny the growing attraction she feels for him. Nor can she deny the unusual things that seem to happen when Dante is around. Time behaves differently when they are together traveling too fast or too slow or sometimes seeming to stop altogether. When the band Zero Hour performs at the local hangout, Abby realizes that there s something dangerous about the lead singer, Zo, and his band mates, Tony and V. Oddly, the three of them are also from Italy and have a strange relationship to Dante. They also hold a bizarre influence over their audience when performing.

***House on Mango Street, The*** - (Sandra Cisneros, 1984) A story of harsh realities and beauty unfold as Cisneros describes the story of the young girl, Esperanza Cordero, growing up in a latino section of Chicago. Depicted in a series of vignettes this novel produces a novel about this young girl “coming into her power, and inventing for herself what she will become.”

***Housekeeping*** – (Marilynne Robinson, 1980) After two teenage girls lose their mother to suicide (their father long since disappeared), the girls’ Aunt Sylvie, a 35-year-old interesting misfit, arrives to care for them. She has a gypsy-like quality which one of the teens, Ruth (the narrator) is drawn to, however contrary to the expectations of their 1950's society. A beautifully written, haunting story.
 ***How to Cook a Wolf***  - (MFK Fisher, 1942) If you love to read and love to cook (or have to cook), you will relish How to Cook a Wolf, by MFK Fisher. Written in 1942 to inspire courage in those daunted by wartime shortages, the book has become a classic. It is a memoir, a cookbook, and a commentary on the war, sprinkled liberally with delicious quotations about food from Emerson, Thackeray, Tolstoy and others. Fisher wrote over a dozen books, most of them focused on the art of cooking and eating. During the bleak years of World War II, rather than counsel hungry people on cutting back and making do, she gave her readers license to dream, to construct adventurous meals, even with simple ingredients, that would feed the spirit as much as the body.
 ***Hunger : an Unnatural History*** - (Sharman Apt Russell, 2005) Every day, we wake up hungry. Every day, we break our fast. Hunger is both a natural and an unnatural human condition. In *Hunger*, Sharman Apt Russell explores the range of this primal experience. Step by step, Russell takes us through the physiology of hunger, from eighteen hours without food to thirty-six hours to three days to seven days to thirty days. In quiet, elegant prose, she asks a question as big as history and as everyday as skipping lunch: How does hunger work?
 ***Hunger of Memory, an Autobiography : the Education of Richard Rodriguez*** – (Richard Rodriguez, 1982) Here is the poignant story of a “minority student” who pays the cost of his social assimilation and academic success with a painful alienation – from his past, his parents, his culture – and so describes the high price of “making it” in middle-class America.

***Hunger Games*** - (Suzanne Collins, 2008) In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol is harsh and cruel and keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen, who lives alone with her mother and younger sister, regards it as a death sentence when she is forced to represent her district in the Games. But Katniss has been close to dead before-and survival.
 ***I Married Adventure*** – (Osa Johnson, 1997) “The essence of this story is that two people, very much in love, followed their dreams, living a life full of risks and far from the comforts of home. Yet this story of their adventures more than sixty years ago will thrill a reader [of today].”—Senator Nancy Landon Kassebaum. The book contains many dramatic photos by these two who traveled the world making popular movies.

***In Country*** – (Bobbie Ann Mason, 2005) *In Country* explores the legacy of war from the perspective of Sam Hughes, a teenager whose father died in Vietnam before she was born.

***Immortal Life of Henrietta Lacks*** - (Rebecca Skloot, 2010) Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine. The first “immortal” human cells grown in culture, they are still alive today, though she has been dead for more than sixty years.

***Infidel*** – (Ayann Hirsi Ali, 2007) In this profoundly affecting memoir, Ayaan Hirsi Ali tells her astonishing life story, from her traditional Muslim childhood in Somalia, Saudi Arabia, and Kenya, to her intellectual awakening and activism in the Netherlands, and her current life under armed guard in the West. Raised in a strict Muslim family and extended clan, Hirsi Ali survived civil war, female mutilation, brutal beatings, and adolescence as a devout believer during the rise of the Muslim Brotherhood, and life in four troubled, unstable countries largely ruled by despots.
 ***Invisible Thread, An*** - (Laura Schroff, Alex Tresniowski, and Valerie Salembier, 2011) When Laura Schroff first met Maurice on a New York City street corner, she had no idea that she was standing on the brink of an incredible and unlikely friendship that would inevitably change both their lives. As one lunch at McDonald’s with Maurice turns into two, then into a weekly occurrence that is fast growing into an inexplicable connection, Laura learns heart-wrenching details about Maurice’s horrific childhood.
 ***Ishmael : an Adventure of the Mind and Spirit*** – (Daniel Quinn, 1992) This is the book that corporate leaders, politicians and ordinary citizens credit with changing forever the way they look at human beings’ relationship with the rest of nature. A suspenseful, inventive, and probing dialogue between a teacher and a pupil that may reshape the way you look at your life.

***James Madison and the Struggle for the Bill of Rights*** - (Richard Labunski, 2006*)* Today we hold the Constitution in such high regard that we can hardly imagine how hotly contested was its adoption. In fact, many of the thirteen states saw fierce debate over the document, and ratification was by no means certain. Labunski offers a dramatic account of a time when the entire American experiment hung in the balance, only to be saved by the most unlikely of heroes--the diminutive and exceedingly shy Madison.

***Jane Eyre*** - (Bronte, Charlotte, 2006) Having grown up an orphan in the home of her cruel aunt and at a harsh charity school, Jane Eyre becomes an independent and spirited survivor-qualities that serve her well as governess at Thornfield Hall. But when she finds love with her sardonic employer, Rochester, the discovery of his terrible secret forces her to make a choice. Should she stay with him whatever the consequences or follow her convictions, even if it means leaving her beloved?

***Jar of Dreams*** - (Uchida, Yoshiko, 1981) Growing up in California during the depression isn't easy for eleven-year-old Rinko. She desperately wants to fit in and be like everyone else, but instead she is ridiculed and made to feel different because she is Japanese. But when Aunt Waka comes to visit, and brings with her the old-fashioned wisdom of Japan, she teaches Rinko the importance of her Japanese heritage, and the value of her own strengths and dreams, in this warm and touching story.

***Joe Hill*** – (Gibbs M. Smith, 1969) Smith provides a moving account of a labor activist who worked and fought in Utah prior to his death by a firing squad.
 ***Journey of the Dine, The*** - (Ellen G. Callister, Robert Maryboy, 2004) Learn about the Navajo people, the Dine, in this beautifully presented book.   In simple, direct, and lyrical prose, the authors describe the Dine past, their traditional beliefs, their legends, and their intimate, mystical relationship with the earth.  With full color illustrations by Dine artist, Robert Maryboy, *The Journey of the Dine* helps readers understand the complex spirit of Navajo people.

***Journey to the end of the Millennium : a Novel of the Middle Ages, A*** – (A.B. Yehoshua, 1998) In the year 999, the Moroccan Jewish merchant Ben Attar sails for France on his annual trading voyage. But along with the spices that make up the bulk of his lucrative business, this year his ship also carries a rare new treasure -- his second wife. Since the advent of his new bride, his lucrative partnership with his nephew, Abulafia, and the Muslim Abu Lutfi has been strained. Now, in a small Jewish community in rural France, Ben Attar takes his former partners to civil court in order to validate his marital rights.

***John Marshall : Definer of a Nation*** - (Jean Edward Smith, 1996) Working from primary sources, Jean Edward Smith has drawn an elegant portrait of a remarkable man. Lawyer, jurist, scholars; soldier, comrade, friend; and, most especially, lover of fine Madeira, good food, and animated table talk: the Marshall who emerges from these pages is noteworthy for his very human qualities as for his piercing intellect, and, perhaps most extraordinary, for his talents as a leader of men and a molder of consensus. A man of many parts, a true son of the Enlightenment, John Marshall did much for his country, and *John Marshall: Definer of a Nation* demonstrates this on every page.

***Kira-Kira*** - (Cynthia Kadohata, 2004) **kira-kira (kee ra kee ra): glittering; shining** Glittering. That's how Katie Takeshima's sister, Lynn, makes everything seem. The sky is *kira-kira* because its color is deep but see-through at the same time. The sea is *kira-kira* for the same reason. And so are people's eyes. When Katie and her family move from a Japanese community in Iowa to the Deep South of Georgia, it's Lynn who explains to her why people stop on the street to stare. And it's Lynn who, with her special way of viewing the world, teaches Katie to look beyond tomorrow. But when Lynn becomes desperately ill, and the whole family begins to fall apart, it is up to Katie to find a way to remind them all that there is always something glittering -- *kira-kira* -- in the future.

***Knitting Circle, The*** - (Ann Hood) After the sudden loss of her only child, Stella, Mary Baxter joins a knitting circle in Providence, Rhode Island, as a way to fill the empty hours and lonely days, not knowing that it will change her life. Alice, Scarlet, Lulu, Beth, Harriet, and Ellen welcome Mary into their circle despite her reluctance to open her heart to them. Each woman teaches Mary a new knitting technique, and, as they do, they reveal to her their own personal stories of loss, love, and hope. *The Knitting Circle* was written after the author's own tragic loss, the death of her young daughter

***Lady's Life in the Rocky Mountains, A*** - ( Isabella L. Bird, introduction by Daniel J. Boorstin, 1960) In the late nineteenth century it was very rare to see a woman traveling on her own. Isabella Bird accounts her travels among the Rocky Mountains of the Colorado area, before heading back to England. The book is wonderfully written in the first person with spectacular descriptions of scenery and adventure.
 ***Land of the Burnt Thigh*** – (Edith Eudora Kohl, 1938) Thousands of single women settled the American West hoping to gain for themselves a piece of land, and the money and satisfaction that came with it. First published in 1938, this is a lively account of two sister homesteaders on the South Dakota frontier in 1907.
 ***Last Book in the Universe, The*** - (Rodman Philbrick, 2002) This book tells a tale of ancient myths and legends, ghostly phenomena, black and white magic and the blurring of god and evil. But this is not fantasy. There is plenty of magic in the real world if you know where to look. In a land dominated by vicious gangs and mind probe entertainment, Spaz is alone. His foster sister is the only good thing in his life and she is dying. Determined to save her, Spaz bravely sets out into dangerous and forbidden territory, accompanied only by an old man, with his philosophies and memories of what the world once was.

***Last Cowgirl, The*** - (Jana Richman, 2008) Set entirely in Utah (Salt Lake City and Utah’s west desert), Richman’s novel spans time from the 1960s to the present day. The story is that of ranchers in Utah’s west desert and their conflicts and interactions with the federal government at three area Army bases. It is also a story of love for place and people, a story of living with the decisions and choices we make. *The Last Cowgirl* has as its background one of Utah’s most disturbing historical events, the 1968 nerve gas accident, which resulted in the death of 6,000 sheep in Utah’s west desert in Tooele County.

***Last Gift of Time : Life Beyond Sixty, The*** – (Carolyn G. Heilbrun, 1997) At the advent of her seventieth birthday, Heilbrun realized that her golden years had been full of unforeseen pleasures. The astute and ever-insightful Heilbrun muses on the emotional and intellectual insights that brought her “to choose each day for now, to live.” Even the encroachments of loss, pain, and sadness that come with age cannot spoil Heilbrun’s moveable feast.
 ***Last Knight,The*** - (Hilari Bell, 2007) Although there hasn't been a knight errant in over two hundred years, this young noble has decided to revive the trade. He's found himself a reluctant partner in Fisk, a clever rogue who has been given the choice of serving as Michael's squire or going to jail for a very long time. Now Michael and Fisk are on a quest to right wrongs, protect the innocent, and make the world a happier place.

***Left to Tell*** - (Immaculee Ilibagiza, 2006) grew up in a country she loved, surrounded by a family she cherished. But in 1994 her idyllic world was ripped apart as Rwanda descended into a bloody genocide. Immaculee’s family was brutally murdered during a killing spree that lasted three months and claimed the lives of nearly a million Rwandans. Incredibly, Immaculee survived the slaughter. For 91 days, she and seven other women huddled silently together in the cramped bathroom of a local pastor while hundreds of machete-wielding killers hunted for them.
 ***Let Us Eat Cake : Adventures in Food and Friendship*** – (Sharon Boorstin, 2002) Sometimes, the smallest things – the aroma of cookies baking, the feel of dough in one’s hands – can trigger poignant food memories. For food writer and restaurant critic Sharon Boorstin, it was the discovery of a long lost notebook of recipes she’d collected from her mother, relatives, and friends that inspired her to reconnect with the loved ones of her past. As she reached out to the recipe givers – many of whom she hasn’t seen in years – she uncovered and embraced the power of cooking and food in establishing bonds among women. Let Us Eat Cake celebrates these connections. With dozens of delicious recipes and vintage photos, this moving book will inspire readers to remember and cherish their own experiences with food, family, and friends.
 ***Letters of John and Abigail Adams, The*** - (Penguin Classics, 2004) Provides an insightful record of American life before, during, and after the Revolution; the letters also reveal the intellectually and emotionally fulfilling relationship between John and Abigail that lasted fifty-four years and withstood historical upheavals, long periods apart, and personal tragedies.
 ***Letters of Vincent Van Gogh, The*** – (Mark Roskill, 2008) This collection of letters, arranged in chronological order and written to Vincent's closest confidant, his brother and art dealer, Theo, provide a riveting narrative of van Gogh's life. The letters expose Vincent's creative process; his joy and inspiration derived from literature, Japanese art, and nature; as well as his many romantic disappointments and constant poverty. Also documented are Vincent's close relationships with fellow artists, especially Paul Gauguin. Van Gogh's tender and often ebullient letters provide a sharp contrast to the devastating and frequently violent mental breakdowns that plagued and eventually destroyed him.
 ***Lewis and Clark Among the Indians*** – (James P. Ronda, 2002) Ronda documents not only the stories that Meriwether Lewis and William Clark offered about their "road across the continent," but also the large and important stories by and about the native peoples whose trails they followed and whose lands they described in their journals and reports and on their maps.

***Life is So Good*** - (George Dawson and Ricahrd Glaubman, 2000) What makes a happy person, a happy life? In this remarkable book, George Dawson, a 101-year-old man who learned to read when he was 98, reflects on the philosophy he learned from his father—a belief that "life is so good"—as he offers valuable lessons in living and a fresh, firsthand view of America during the twentieth century.

**Like Water for Chocolate : a Novel in Monthly Installments with Recipes, Romances, and Home Remedies -** (Laura Esquivel, 1989) Main character Tita is the youngest of three daughters born to Mama Elena, virago extraordinaire and owner of the de la Garza ranch. Tita falls in love with Pedro, but Mama Elena will not allow them to marry, since family tradition dictates that the youngest daughter remain at home to care for her mother. Instead, Mama Elena orchestrates the marriage of Pedro and her eldest daughter Rosaura and forces Tita to prepare the wedding dinner. What ensues is a poignant, funny story of love, life, and food which proves that all three are entwined and interdependent.

***Lincoln*** - (David Herbert Donald, 1995) In this beautifully rendered original portrait of the sixteenth president, Lincoln emerges as both a great leader and an imperfect human being. It draws extensively from Lincoln's personal papers and from newly discovered records of Lincoln's legal practice.

***Log from the Sea of Cortez, The*** - (John Steinbeck, 1951) Steinbeck and biologist Edward F. Ricketts board the Western Flyer, a sardine boat and head out of Monterey, California, on a 4,000-mile journey into the Sea of Cortez. A great book that helps understand Steinbeck and his beliefs about man and the world, combined with adventure, philosophy and science.
 ***Long Distance : a Year of Living Strenuously*** - (Bill McKibben, 2000) This text documents Bill McKribbens year as an imposter of sorts in the demanding world of competitive skiing. In his late 30s McKribben decided to test his body. He decided upon cross-country skiing. He took a year out and trained full-time - with the help of a coach/guru - putting in hours and miles typical of an Olympic athlete. McKribben's year culminated in a series of long-distance cross-country races, where his body experienced rhythms and possibilities like never before. Changing his lifestyle and training full-time test not only your body but also your mind and spirit. Whilst training McKribbens father developed an illness that would eventually cause his death. This forced McKribben to futher explore his body and spirit and that of his father's.

***Longitude : the True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time*** – (Dava Sobel, 1995) Anyone alive in the eighteenth century would have known that "the longitude problem" was the thorniest scientific dilemma of the day and had been for centuries. The quest for a solution has occupied scientists for the better part of two centuries when, in 1714, England's Parliament upped the ante by offering a king's ransom to anyone whose method or device proved successful. One man, John Harrison, dared to imagine a mechanical solution a clock that would keep precise time at sea, something no clock had ever been able to do on land. LONGITUDE is the dramatic human story of an epic scientific quest, and of Harrison's forty-year obsession with building his perfect timekeeper, known today as the chronometer.
 ***Lost in Translation : a Memoir*** - (Eva Hoffman, 1989) This memoir tells the story of a thirteen-year-old girl immigrating to America from Cracow, Poland in 1959, to settle in well-manicured, suburban Vancouver.  Although this is a classic story of immigration, it is so beautifully written that it also becomes an exploration of what it means to change—to incorporate new ways of being and thinking without compromising the integrity of a former self.   “An incisive meditation on coming to terms with one’s own uniqueness, on learning how deeply culture affects the mind and body, and finally, on what it means to accomplish a translation of one’s self,” writes *Newsday*.

***Love Medicine*** – (Louise Erdrich, 1993) Presents a collection of narratives by the members of several Chippewa families as they struggle to make sense of the death of one member of their community by recounting their own personal struggles for identity.
 ***Major Pettigrew's Last Stand*** - (Helen Simonson, 2010) When retired Major Pettigrew strikes up an unlikely friendship with Mrs. Ali, the Pakistani village shopkeeper, he is drawn out of his regimented world and forced to confront the realities of life in the twenty-first century. Brought together by a shared love of literature and the loss of their respective spouses, the Major and Mrs. Ali soon find their friendship on the cusp of blossoming into something more. But although the Major was actually born in Lahore, and Mrs. Ali was born in Cambridge, village society insists on embracing him as the quintessential local and her as a permanent foreigner. The Major has always taken special pride in the village, but will he be forced to choose between the place he calls home and a future with Mrs. Ali?

***Maltese Falcon, The*** – (Dashielle Hammett, 1929) A treasure worth killing for. Sam Spade, a slightly shopworn private eye with his own solitary code of ethics. A perfumed grifter named Joel Cairo, a fat man named Gutman, and Brigid O’Shaughnessy, a beautiful and treacherous woman whose loyalties shift at the drop of a dime. These are the ingredients of Dashiell Hammett’s coolly glittering gem of detective fiction, a novel that has haunted three generations of readers.

***Martha Washington : an American Life*** - (Patricia Brady, 2005) Patricia Brady resurrects the wealthy, attractive, and vivacious young widow who captivated the youthful George Washington. Here are the able landowner, the indomitable patriot (who faithfully joined her husband each winter at Valley Forge), and the shrewd diplomat and emotional mainstay. And even as it brings Martha Washington into sharper and more accurate focus, this sterling life sheds light on her marriage, her society, and the precedents she established for future First Ladies.

***Max Perkins : Editor of Genius*** - (A. Scott Berg, 1978) A meticulously-researched and engaging portrait of the man who introduced the public to the greatest literary writers as F. Scott Fitzgerald, Ernest Hemingway, and Thomas Wolfe.  Perkins was tirelessly committed to nurturing talent no matter how young or unproven the writer.

***Maze Runner, The*** - (James Dashner, 2010) When Thomas wakes up in the lift, the only thing he can remember is his first name. His memory is blank. But he’s not alone. When the lift’s doors open, Thomas finds himself surrounded by kids who welcome him to the Glade—a large, open expanse surrounded by stone walls.Just like Thomas, the Gladers don’t know why or how they got to the Glade. All they know is that every morning the stone doors to the maze that surrounds them have opened. Every night they’ve closed tight. And every 30 days a new boy has been delivered in the lift.Thomas was expected. But the next day, a girl is sent up—the first girl to ever arrive in the Glade. And more surprising yet is the message she delivers. Thomas might be more important than he could ever guess. If only he could unlock the dark secrets buried within his mind.
 ***Mean Spirit*** – (Linda Hogan, 1990) Brings to life one particularly traumatic moment in the history of Oklahoma’s Osage Indians, the oil boom years of the 1920s and 30s that followed the allotment period; through the experiences of Grace Blanket and those of her relatives and friends, readers are introduced to both the atrocities of that historical period and to the overwhelmingly powerful strength of traditional culture.

***Mexican White Boy*** - (Matt de la Pena, 2008) Danny's tall and skinny. Even though he’s not built, his arms are long enough to give his pitch a power so fierce any college scout would sign him on the spot. A 95 mph fastball, but the boy’s not even on a team. Every time he gets up on the mound he loses it.
 ***Missing Stories : an Oral History of Ethnic and Minority Groups in Utah*** – (Leslie Kelen and Eileen Hallet Stone, 1996) This extensive volume contains oral histories from some of Utah’s oldest and largest cultural communities: Ute, African-American Jewish, Chinese, Italian, Japanese, Greek, and Chicano-Hispano.

***Mister Pip*** - (Lloyd James, 2008)  On a copper-rich tropical island shattered by war, where the teachers have fled with most everyone else, only one white man chooses to stay behind: the eccentric Mr. Watts, object of much curiosity and scorn, who sweeps out the ruined schoolhouse and begins to read to the children each day from Charles Dickens’s classic Great Expectations.

***Mists of Avalon, The*** – (Marion Zimmer Bradley, 1982) Vividly retold through the eyes and lives of the women who wielded power from behind the throne, this is the magical legend of King Arthur.
 ***Moon and Sixpence, The*** – (Somerset Maugham, 1919) Loosely based on the life of French painter, Paul Gaugin, this novel exposes Edwardian society in all its hypocrisy and eccentricity. The unspoken question asked is whose life is more deplorable; that of the appearance-conscious Mrs. Strickland, or the cruel but truthful Charles Strickland.

***Mormon Country*** – (Wallace Stegner, 1942) A portrait of the subject done with affection and objectivity, every detail standing forth in the light of the author’s trenchant memory.

***My Year of Meats*** - (Ruth L. Ozeki, 1998) An American TV producer meets a beleaguered Japanese housewife in this mesmerizing debut novel that has captivated readers worldwide. Newsweek describes the novel as “a sexy and funny cross-cultural tale of two seemingly disparate women that is a feast that leaves you hungry for whatever Ozeki cooks up next.”

***Mona in the Promised Land*** - (Gish Jen, 1996) In 1968, the Chang family moves to posh Scarshill, New York, where the rhodendrons are as big as the Chang family's old bathroom, and nobody trims the forsythia into little can shapes. This takes some getting used to--especially since there's also a new social landscape, with a hot line, a mystery caller, and a temple youth group full of radical ideas.
 ***Naked and the Dead, The*** ***-*** (Norman Mailer, 1948) Written in gritty, journalistic detail, the story follows a platoon of Marines who are stationed on the Japanese-held island of Anopopei. Composed in 1948 with the wisdom of a man twice Mailer's age and the raw courage of the young man he was, *The Naked and the Dead* is representative of the best in twentieth-century American writing.
 ***Narrative of Frederick Douglass : an American Slave*** **-** (Frederick Douglass, 2000 Edition) This book calmly but dramatically recounts the horrors and the accomplishments of his early years-the daily, casual brutality of the white masters; his painful efforts to educate himself; his decision to find freedom or die; and his harrowing but successful escape.
 ***Neighbors : the Destruction of the Jewish Community of Jedwabne, Poland*** –(Jan T. Gross, 2002) On a summer day in 1941 in Nazi-occupied Poland, half of the town of Jedwabne brutally murdered the other half: 1,600 men, women, and children-all but seven of the town's Jews. *Neighbors* tells their story.
 ***New Earth : Awakening to Your Life's Purpose, A*** - (Eckhart Tolle, 2005) Tolle shows how transcending our ego-based state of consciousness is not only essential to personal happiness, but also the key to ending conflict and suffering throughout the world.  Tolle describes how our attachment to the ego creates the dysfunction that leads to anger, jealousy, and unhappiness, and shows readers how to awaken to a new state of consciousness and follow the path a truly fulfilling existence.
 ***New Genesis : a Mormon Reader on Land and Community*** – (Terry Tempest Williams, William B. Smart, 1998) Members of the LDS faith relate personal experiences with the natural world, drawing on scripture and Mormon tradition to develop and environmental ethic and to practice, in the words of Terry Tempest Williams, the “extraordinary acts of faith we can exercise on behalf of life.”
 ***Night Flight*** – (Antoine De Saint-Exupery, 1932) In this gripping, beautifully written novel, Saint-Exupery tells about the brave men who pilot night mail planes from Patagonia, Chile, and Paraguay to Argentina in the early days of commercial aviation. They are impelled to perform their routine acts of heroism by a steely chief named Riviere, whose extraordinary character is revealed through the dramatic events of a single night.
 ***Night Thoreau Spent in Jail, The*** – (Jerome Lawrence / Robert Lee, 1970) Henry David Thoreau, philosopher, poet, and naturalist, had refused to pay taxes to the government which was engaged in the Mexican War, condemning the war as unjust. For this unprecedented act of protest, he was thrown in jail, an act that has had worldwide repercussions.

***Nine Tailors, The*** – (Dorothy L. Sayers, 1934) The nine strokes from the belfry of an ancient country church toll out the death of an unknown man and call the famous Lord Peter Wimsey to one of his most brilliant cases. Steeped in the atmosphere of a quiet parish in the strange, flat fen-country of East Anglia, this is a tale of suspense, character, and mood by an author the critics' rate as one of the greatest masters of the mystery novel.
 ***Nisei Daughter*** – (Monica Itoi Sone, 1979) *Nisei Daughter* is a memoir of a Japanese American girl who was forced to move with her family to an internment camp in Idaho during World War II.
 ***Nobody's Son : Notes from an American Life*** – (Luis Alberto Urrea, 1998) Born in Tijuana to a Mexican father and an Anglo mother from Staten Island, Urrea had a childhood full of opposites, a clash of cultures and languages. In prose that seethes with energy and crackles with dark humor, Urrea tells a story that is both troubling and wildly entertaining.

***Nothing to Declare : Memoirs of a Woman Traveling Alone*** – (Mary Morris, 1988) Traveling from the highland desert of northern Mexico to the steaming jungles of Honduras, from the seashore of the Caribbean to the exquisite highlands of Guatemala, Mary Morris, a celebrated writer of both fiction and nonfiction, confronts the realities of place, poverty, machismo, and selfhood. As she experiences the rawness and precariousness of life in another culture, Morris begins to hear echoes of her own life and her own sense of deprivation. And she begins, too, to overcome the struggles of the past that have held her back personally; as in the very best travel writing, Morris effectively explores her own soul while exploring new terrain and new experience. By crossing such boundaries throughout the pages of Nothing to Declare, she sets new frontiers for herself as a woman—and as a writer.

***O Pioneers!*** – (Willa Cather, 1931, 1988) Cather brings to life the sights, sounds, and scents of the windy Nebraska prairie as she tells the story of Alexandra inheriting her father’s failing farm, raising one brother alone, and being torn by the emergence of an unexpected passion.
 ***Old Books, Rare Friends : Two Literary Sleuths and Their Shared Passion*** - (Leona Rostenberg & Madeleine B. Stern, 1998)Here's a book about two forthright women who share a passion for literature and who know the true meaning of a lifelong friendship.

***On Gold Mountain : the One-Hundred-Year Odyssey of my Chinese-American Family*** - (Lisa See, 1995) Lisa See, daughter of novelist Carolyn See, brings a novelist's skill to this sprawling ancestral history. Books tracing the roots of overseas Chinese writers are not uncommon these days, but See uncovered in her family tree a capsule history of the Sino-American diaspora: her great-grandfather, Fong See, founded a California business, married a Caucasian woman and fathered many offspring, and returned periodically to China to redistribute some of his wealth and launch another family.
 ***On Writing : a Memoir of the Craft*** – (Stephen King, 2002) Short and snappy as it is, Stephen King's *On Writing* really contains two books: a fondly sardonic autobiography and a tough-love lesson for aspiring novelists. The memoir is terrific stuff, a vivid description of how a writer grew out of a misbehaving kid.
 ***One Hundred Years of Solitude*** – (Gabriel Garcia Marquez, 1967) This Nobel Prize winning author has created a multi-generational story using magical realism. The widely loved novel “is the first piece of literature since the Book of Genesis that should be required reading for the entire human race,” according to William Kennedy in The New York Times.

***Our Secret Constitution : How Lincoln Redefined American Democracy*** - (George P. Fletcher, 1995) In this perspective-altering new book, George P. Fletcher asserts that the Civil War was the most significant event in American *legal* history, an event that not only abolished slavery and changed the laws of the land but also created a new set of principles that continues to guide our thinking today.

***Out of Africa and Shadows on the Grass*** - (Isak Dinesen, 1960) This one volume contains both Out of Africa, the well-loved story of Isak Dinesen’s struggle on her coffee plantation in Kenya and additional stories and reminiscences about Africa gathered under the title Shadows on the Grass. The author’s poetic images and language make her book a delight to read.

***Outsiders, The*** - (S.E. Hinton, 1967) Written over forty years ago, S. E. Hinton's classic story of the struggle between the Socs and the Greasers remains as powerful today as it was the day it was written, and it is taught in schools nationwide.

***Over Sea, Under Stone*** - (Susan Cooper, 1965) On holiday in Cornwall, the three Drew children discover an ancient map in the attic of the house that they are staying in. They know immediately that it is special. It is even more than that -- the key to finding a grail, a source of power to fight the forces of evil known as the Dark. And in searching for it themselves, the Drews put their very lives in peril.
 ***Paper Towns*** - (John Green, 2009) - Quentin Jacobsen has spent a lifetime loving the magnificently adventurous Margo Roth Spiegelman from afar. So when she cracks open a window and climbs back into his life—dressed like a ninja and summoning him for an ingenious campaign of revenge— he follows. After their all-nighter ends, and a new day breaks, Q arrives at school to discover that Margo, always an enigma, has now become a mystery. But Q soon learns that there are clues— and they’re for him. Urged down a disconnected path, the closer he gets, the less Q sees the girl he thought he knew.

***Patrimony*** – (Philip Roth, 1991) This true story touches the emotions as strongly as anything Roth has ever written. He watches as his eighty-six-year-old father--famous for his vigor, his charm, and his repertoire of Newark recollections--battles with the brain tumor that will kill him. The son, full of love, anxiety, and dread, accompanies his father through each fearful stage of his final ordeal, and, as he does so, discloses the survivalist tenacity that has distinguished his father’s long, stubborn engagement with life.

***Peeled*** - (Joan Bauer, 2008) Hildy Biddle dreams of being a journalist. A reporter for her high school newspaper, *The Core*, she's just waiting for a chance to prove herself. Not content to just cover school issues, Hildy's drawn to the town's big story--the haunted old Ludlow house. On the surface, Banesville, USA, seems like such a happy place, but lately, eerie happenings and ghostly sightings are making Hildy take a deeper look.Something's rotten in the heart of apple country!
 ***People of the Book*** - (Geraldine Brooks, 2008) One of the earliest Jewish religious volumes to be illuminated with images, the Sarajevo Haggadah survived centuries of purges and wars thanks to people of all faiths who risked their lives to safeguard it. Geraldine Brooks, the Pulitzer Prize-winning author of March, has turned the intriguing but sparely detailed history of this precious volume into an emotionally rich, thrilling fictionalization that retraces its turbulent journey.

***Plainsong* -** (Kent Haruf, 1999) Flawlessly written, with every emotional note hit just right, this award-winning novel about a community on the Colorado plains is a rarity because it *is* about a community and the interwoven lives playing out there. This wise and graceful story revolves around a pregnant high school girl, a lonely teacher, a pair of boys abandoned by their mother, and a couple of crusty bachelor farmers.  It is about isolation and trust, abandonment and connection, and the unlikely places people find hope.

***Prairie Reunion*** - (Barbara J. Scott, 1995*)*Part memoir, part social and cultural history, part ecological exploration, Prairie Reunion takes writer Barbara Scot to Scotch Grove, Iowa, the small farming community of her childhood where she succeeds in coming to terms with her parents' legacy, a bittersweet history that involves love, abandonment, and suicide.

***Professor and the Madman : the tale of Murder, Insanity, and the Making of the Oxford English Dictionary*** - (Simon Winchester, 1998*)*Part homage to the greatest reference work of all time, the *Oxford English Dictionary*, part mystery, part intellectual history of Victorian England, *The Professor and the Madman* tells the parallel stories of the dictionary's genius editor and one of his most prolific contributors, an insane American doctor committed to an asylum for murder.

**Professor's House, The** - (Willa Cather, 1925) A prize-winning historian and professor feels trapped in his life and tries to authenticate himself by editing a former student’s western journal.

**Proust was a Neuroscientist**  – (Jonah Lehrer, 2008) In this technology-driven age, it’s tempting to believe that science can solve every mystery. After all, science has cured countless diseases and even sent humans into space. But as Jonah Lehrer argues in this sparkling debut, science is not the only path to knowledge. In fact, when it comes to understanding the brain, art got there first.

**Rabbit-Proof Fence: The True Story of One of the Greatest Escapes of All Time** - (Doris Pilkington, 1996) The remarkable true story of three young girls who cross the harsh Australian desert on foot to return to their home. Following an Australian government edict in 1931, black aboriginal children and children of mixed marriages were gathered up by whites and taken to settlements to be assimilated. In Rabbit-Proof Fence, award-winning author Doris Pilkington traces the captivating story of her mother, Molly, one of three young girls uprooted from her community in Southwestern Australia and taken to the Moore River Native Settlement.

***Readable Beowulf : the Old English Epic Newly Translated, A***
 ***Reading Lolita in Tehran*** – (Axar Nafisi, 2003) Every Thursday morning for two years in the Islamic Republic of Iran, a bold and inspired teacher named Azar Nafisi secretly gathered seven of her most committed female students to read forbidden Western classics. In this extraordinary memoir, their stories become intertwined with the ones they are reading.

***Red Cavalry*** – (Isaac Babel, 2002) One of the great masterpieces of Russian literature, the Red Cavalry cycle retains today the shocking freshness that made Babel's reputation when the stories were first published in the 1920s. Using his own experiences as a journalist and propagandist with the Red Army during the war against Poland, Babel brings to life an astonishing cast of characters from the exuberant, violent era of early Soviet history.
 ***Reluctant Mr. Darwin : an Intimate Portrait of Charles Darwin and the Making of His Theory of Evolution, The*** – (David Quammen, 2006) It took Darwin 21 years (and the threat that someone else might publish first) to publish his theory because almost all his contemporaries held theological views of nature, and his wife feared that she and Charles would not be united in heaven. Quammen explains that the synthesis of Darwin's theory of evolution and Gregor Mendel's genetic discoveries was essential to establish what now underpins all modern science.

***Reopening the American West*** - (Hal K. Rothman, 1998)Take a good look at the American West and you'll see that the frontier is undergoing constant changes. This book re-examines the relationship between people and the environment in the American West over five hundred years, from the legacy of Coronado's search for the Cities of Gold to the social costs of tourism and gaming inflicted by modern adventurers.
 ***Republic, The*** – (Plato, 1955) Perhaps the best known of Plato’s dialogues, The Republic is an attempt to apply the principles of his philosophy to political affairs. Ostensibly a discussion of the nature of Justice, it lays before us Plato’s vision of the ideal state, covering a wide range of topics, social, educational, psychological, moral and philosophical.

***Reservation Blues*** – (Sherman Alexie, 1996) Funny, tragic, sometimes raw, Alexie’s novel dispels stereotypes and myths of life on a contemporary Spokane Indian reservation.
 ***River Too Far : the Past and Future of the Arid West, A*** - (Joseph Finkhouse and Mark Crawford, 1991)

***Romiette and Julio*** - (Sharon Draper, 1999) Like Shakespeare's famous star-crossed lovers, Romiette Cappelle and Julio Montague face strong opposition to their budding romance. In their case, a dangerous gang's disapproval of their interracial relationship puts the two in mortal peril.
 ***Rule Number Two : Lessons I Learned in a Combat Hospital*** - (Dr. Heidi Squier Kraft, 2007) When Lieutenant Commander Heidi Kraft's twin son and daughter were fifteen months old, she was deployed to Iraq. A clinical psychologist in the US Navy, Kraft's job was to uncover the wounds of war that a surgeon would never see. She put away thoughts of her children back home, acclimated to the sound of incoming rockets, and learned how to listen to the most traumatic stories a war zone has to offer.

***Return to Sender*** - (Julio Alvarez, 2009) After Tyler's father is injured in a tractor accident, his family is forced to hire migrant Mexican workers to help save their Vermont farm from foreclosure. Tyler isn’t sure what to make of these workers. Are they undocumented? And what about the three daughters, particularly Mari, the oldest, who is proud of her Mexican heritage but also increasingly connected her American life. Her family lives in constant fear of being discovered by the authorities and sent back to the poverty they left behind in Mexico. Can Tyler and Mari find a way to be friends despite their differences?

***Savage Beauty : the Life of Edna St. Vincent Millay*** - (Nancy Milford, 2002) Thomas Hardy once said that America had two great attractions: the skyscraper and the poetry of Edna St. Vincent Millay. The most famous poet of the Jazz Age, Millay captivated the nation: She smoked in public, took many lovers (men and women, single and married), flouted convention sensationally, and became the embodiment of the New Woman.

***Saving CeeCee Honeycutt*** - (Beth Hoffman, 2010) Twelve-year-old CeeCee Honeycutt is in trouble. For years, she has been the caretaker of her psychotic mother, Camille-the tiara-toting, lipstick-smeared laughingstock of an entire town-a woman trapped in her long-ago moment of glory as the 1951 Vidalia Onion Queen. But when Camille is hit by a truck and killed, CeeCee is left to fend for herself. To the rescue comes her previously unknown great-aunt, Tootie Caldwell.
 ***Saving the Soul of Medicine*** - (Margaret A. Mahony, 2000) Dismayed by the lack of understanding about the true impact of changes brought on by "managed care," she collected stories and viewpoints from her patients which dramatically capture their feelings and opinions about the new health care model.
 ***Scat*** - (Carl Hiassen, 2009) Bunny Starch, the most feared biology teacher ever, is missing. She disappeared after a school field trip to Black Vine Swamp. And, to be honest, the kids in her class are relieved. But when the principal tries to tell the students that Mrs. Starch has been called away on a "family emergency," Nick and Marta just don't buy it. No, they figure the class delinquent, Smoke, has something to do with her disappearance.

***Scorpion's Tail, The*** - (Silvia Torti, 2005) Sylvia Torti deftly unites disparate elements and voices in this tale of the Zapatista rebellion of January 1, 1994, in Chiapas, Mexico-one of the most momentous events of the beginnings of the twenty-first century. Such personages as Subcomandante Marcos appear in the book, but the real characters are the nameless rebels, villagers, visitors and soldiers whose lives collided that fateful day, impacting them forever as this rebellion reconfigured and changed the face of the post-Cold War world.
 ***Screwtape Letters, The*** – (C.S. Lewis, 1942) Set in Great Britain around the time of WWII, this clever and trenchant little book is cast in the form of letters from a senior devil to a much junior and far more bumbling devil, assigned to tempt a recent convert to Anglican Christianity. What would the devil make of such standard Christian doctrines as free will, faith, and the temptations of spiritual pride?
 **Selected Poems of Langston Hughes** - (Langston Hughes, 1959) The selected poems celebrated the experience of invisible men and women: of slaves who "rushed the boots of Washington"; of musicians on Lenox Ave; of the poor and the lovesick; of losers in "the raffle of night."

***Shabanu : Daughter of the Wind*** - (Suzanne Fisher Staples, 2003) When eleven-year old Shabanu, the daughter of a nomad in the Cholistan Desert of present-day Pakistan, is pledged in marriage to an older man whose money will bring prestige to the family, she must either accept the decision, as is the custom, or risk the consequences of defying her father's wishes.

***Shanghai Girls*** - (Lisa See, 2009) In 1937, Shanghai is the Paris of Asia, a city of great wealth and glamour, the home of millionaires and beggars, gangsters and gamblers, patriots and revolutionaries, artists and warlords. Thanks to the financial security and material comforts provided by their father’s prosperous rickshaw business, twenty-one-year-old Pearl Chin and her younger sister, May, are having the time of their lives. Though both sisters wave off authority and tradition, they couldn’t be more different: Pearl is a Dragon sign, strong and stubborn, while May is a true Sheep, adorable and placid. Both are beautiful, modern, and carefree . . . until the day their father tells them that he has gambled away their wealth and that in order to repay his debts he must sell the girls as wives to suitors who have traveled from California to find Chinese brides.
 ***Shelf Life : Romance, Mystery, Drama, and Other Page-Turning Adventures from a Year in a Bookstore -*** (Suzanne Stempek Shea, 2004) Two years ago, while recovering from radiation therapy, Shea heard from a friend who was looking for help at her bookstore. Shea volunteered, seeing it as nothing more than a way to get out of her pajamas and back into the world. But over next twelve months, from St. Patrick’s Day through Poetry Month, graduation/Father’s Day/summer reading/Christmas and back again to those shamrock displays, Shea lived and breathed books in a place she says sells “ideas, stories, encouragement, answers, solace, validation, the basic ammunition for daily life.

***Sisters in War : a Story of Love, Family, and Survival in the New Iraq*** - (Christina Asquith, 2009) Caught up in a terrifying war, facing choices of life and death, two Iraqi sisters take us into the hidden world of women’s lives under U.S. occupation. Through their powerful story of love and betrayal, interwoven with the stories of a Palestinian American women’s rights activist and a U.S. soldier, journalist Christina Asquith explores one of the great untold sagas of the Iraq war: the attempt to bring women’s rights to Iraq, and the consequences for all those involved.

***Sky, the Stars, the Wilderness, The*** – (Rick Bass, 1998) In three novellas, Rick Bass lets the reader into characters who describe the world and in doing so tell us a great deal about themselves. The last, the title story, describes the world as we would like to see it.

***Snakehead*** - (Anthony Horowitz, 2007) What goes up must come down, and when we last saw Alex Rider, he was as up as can be-in outer space. When he crash lands off the coast of Australia, the Australian Secret Service recruits him to infiltrate one of the ruthless gangs operating across South East Asia. Known as snakeheads, the gangs smuggle drugs, weapons, and worst of all, people.
 ***Snow Falling on Cedars*** - (David Guterson, 1995) In 1954 a local fisherman of San Piedro Island, north of Puget Sound is found suspiciously drowned. A Japanese American is charged with his murder and with it brings the memories of a community Japanese residents sent into exile during WWII while its neighbors watched.
 ***So Many Books, So Little Time : a Year of Passionate Reading*** - (Sara Nelson, 2003) The interplay between our lives and our books is the subject of this unique memoir.  From Solzhenitsyn to Laura Zigman, Catherine M. to Captain Underpants, the result is a personal chronicle of insight, wit, and enough infectious enthusiasm to make a passionate reader out of anybody.
 ***Something to Declare : Essays*** – (Julia Alvarez, 1999) As an immigrant from the Dominican Republic, Alvarez reflects on her life before the United States, her assimilation to the Americanized culture. Alvarez eloquently depicts her love of writing and family, and offers insight into what it means to have a place.
 ***Song of Solomon*** – (Toni Morrison, 1977, 1991) Awarded Best Novel of the Year by the New York Times Book Review, this novel explores sources of strength in a multi-generational black American family.

***Spirit Catches You and You Fall Down*** : a Hmong Child, Her American Doctors, and the Collision of Two Cultures – (Anne Fadiman, 1997) This nonfiction work traces the case of a Hmong refugee child with severe epilepsy, and, in so doing, exposes the numerous culture clashes between Hmong and western understandings.

***Stargirl*** - (Jerry Spinelli, 2000) In a moving and highly engaging tale about the vagaries of adolescent peer pressure, Newbery Medal winner Jerry Spinelli tells the story of Stargirl, a high school student who is startlingly different from everyone else. The need to conform -- and unabashed curiosity about those who don't -- are at the heart of this touching tale, which aptly demonstrates the peaks and pitfalls of popularity.

***Story of Beowulf, The***
 ***Stuffed : Adventures of a Restaurant Family*** – (Patricia Volk, 2001) Patricia Volk’s delicious memoir lets us into her big, crazy, loving, and infuriating family, where you’re never just hungry – you’re starving to death; and you’re never just full - you’re stuffed. Volk’s family fed New York City for one hundred years, from 1888 when her great-grandfather introduced pastrami to America until 1988, when her father closed his garment center restaurant. But as seductively as Volk evokes this food, Stuffed is at heart a funny, fresh, and profoundly moving paean to family.
 ***Sum of Our Past : Revisiting Pioneer Women*** - (Judy Shell Busk, 2004) Pioneer women were as varied as women are today-strong but now without uncertainties and idiosyncrasies. Busk examines how pioneer women dealt with personal issues such as depression, isolation, family planning, and ambition beyond the domestic sphere.

***Surfacing*** – (Margaret Atwood, 1972) When a talented artist sets out for a weekend trip, she can’t imagine that she’ll find the truth about her own life. Journeying to a country cabin with her lover and another couple, she discovers the heights and depths of the human character. But what the artist really discovers is the truth about her past, her inner fears, the strengths she never knew she had.

***Swindle*** - (Gordon Korman, 2008) After a mean collector named Swindle cons him out of his most valuable baseball card, Griffin Bing must put together a band of misfits to break into Swindle's compound and recapture the card. There are many things standing in their way -- a menacing guard dog, a high-tech security system, a very secret hiding place, and their general inability to drive -- but Griffin and his team are going to get back what's rightfully his . . . even if hijinks ensue.
 ***Team of Rivals : the Political Genius of Abraham Lincoln*** **-** (Dorris Kearns Goodwin, 2005) This multiple biography is centered on Lincoln's mastery of men and how it shaped the most significant presidency in the nation's history. Lincoln won the presidential election, Goodwin determines, because he possessed an extraordinary ability to put himself in the place of other men, to experience what they were feeling, to understand their motives and desires.

***Tender at the Bone*** - (Ruth Reichl, 1998) Hilarity runs through these stories about a young woman who discovered at a young age that “food could be a way of making sense of the world.” From the gourmand Monsieur du Croix , who served Reichl her first soufflé, to the politically correct cooks of Berkeley in the 1970s, championing the organic food movement, Reichl finds humor and poignancy. “Witty, fair-minded, brave, and a wonderful writer,” writes the New York Times Book Review.

***These is My Words*** - (Nancy Turner, 1999) A moving, exciting, and heartfelt American saga inspired by the author's own family memoirs, these words belong to Sarah Prine, a woman of spirit and fire who forges a full and remarkable existence in a harsh, unfamiliar frontier. Scrupulously recording her steps down the path Providence has set her upon—from child to determined young adult to loving mother—she shares the turbulent events, both joyous and tragic, that molded her, and recalls the enduring love with cavalry officer Captain Jack Elliot that gave her strength and purpose.
 ***Their Eyes Were Watching God*** – (Zora Neale Hurston, 1990) First published in 1937 and now a classic of black literature, this novel tells with haunting sympathy the story of Janie Crawford’s evolving selfhood through three marriages.

***Thief, The*** - (Megan Whalen Turner, 1996) After Gen's bragging lands him in the king's prison, the chances of escape look slim. Then the king's scholar, the magus, needs the thief's skill for a seemingly impossible task -- to steal a hidden treasure from another land.

***Thief of Time, A*** - (Tony Hillerman, 1988)When two corpses appear amid stolen goods and bones at an ancient burial site, Leaphorn and Chee must plunge into the past to unearth the truth. A noted anthropologist vanishes at a moonlit Indian ruin where "thieves of time" ravage sacred ground for profit.

***Things Fall Apart*** – (Chinua Achebe, 1959) A now classic drama of Africa, this novel focuses on a confrontation between African tribal life and its first encounter with colonialism and Christianity at the turn of the last century. It tells tragic story of a warrior whose manly, fearless exterior conceals bewilderment, fear, and anger at the breakdown of his society. Achebe’s novel is among a small company of highly regarded books that describes a native culture from the inside, before outside forces break up the old ways.
 ***Thirteen Reasons Why -*** (Jay Asher, 2007) Clay Jensen returns home from school to find a mysterious box with his name on it lying on his porch. Inside he discovers cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier.On tape, Hannah explains that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he’ll find out how he made the list.
 ***Three Cups of Tea*** - (Greg Mortenson & David Oliver Relin, 2006)Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools-especially for girls-that offer a balanced education in one of the most isolated and dangerous regions on earth.

***Time to Kill, A*** - (John Grisham, 1998) In this searing courtroom  drama, best-selling author John Grisham probes the  savage depths of racial violence...as he delivers  a compelling tale of uncertain justice in a small  southern town, Clanton, Mississippi. The life of a ten-year-old girl is shattered by two drunken and remorseless young man. The mostly  white town reacts with shock and horror at the inhuman  crime. Until her black father acquires an assault rifle and takes justice into his own outraged hands.

***To Dance with the White Dog*** - (Terry Kay,1990) This brilliantly realized novel of life, loss, mystery and hope has garnered exceptional critical praise. An old man (whose wife of 57 years has died) and his mythic white dog teach a lasting lesson in love, hope and the importance of believing in yourself to his worried child.

***Tracks : a Woman's Solo Trek Across 1,700 Miles of Australian Outback*** – (Robyn Davidson, 1980) When Davidson first set out to make her journey across the deserts of Australia, alone but for her dog and four camels, she was called a lunatic, a would-be suicide, and a hsameless publicity seeker. But this high-spirited, engrossing book reveals that she is something more: a genuine traveler driven by a love of Australia’s landscape, an empathy for its indigenous people, and a willingness to case away the trappings of her former identity.
 ***Travels in West Africa*** – (Mary Kingsley, 1987) In 1893, defying every convention of Victorian Womanhood, Mary Kingley set off alone for West Africa to collect botanical specimens. Unaccompanied except for native guides, she plunged boldly into forbidding jungle, often the first European – and almost always the first white woman – ever to arrive. These are her memoirs.

***Treasure Island*** - (Robert Louis Stevenson,1881) The story is told in the first person by Jim Hawkins, whose mother kept the Admiral Benbow Inn, and who shared in the adventures from start to finish. An old sea dog comes to this peaceful inn one day, apparently intending to finish his life there. He hires Jim to keep a watch out for other sailors, but despite all precautions, he is hunted out and served with the black spot that means death. Jim and his mother barely escape death when Blind Pew, Black Dog, and other pirates descend on the inn in search of the sea dog’s papers. Jim snatches up a packet of papers to square the sailor’s debt, when they were forced to retreat from the inn. The packet contains a map showing the location of the pirate Flint’s buried treasure, which Jim, Doctor Livesey, and Squire Trelawney determine to find. Fitting out a ship, they hire hands and set out on their adventure.
 ***Tree Grows in Brooklyn, A*** - (Betty Smith, 1943) The beloved American classic about a young girl's coming-of-age at the turn of the century, Betty Smith's *A Tree Grows in Brooklyn* is a poignant and moving tale filled with compassion and cruelty, laughter and heartache, crowded with life and people and incident. The story of young, sensitive, and idealistic Francie Nolan and her bittersweet formative years in the slums of Williamsburg has enchanted and inspired millions of readers for more than sixty years.
 ***Tuesdays with Morrie : an Old Man, a Young Man, and Life's Greatest Lesson*** – (Mitch Albom, 1997) Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago.

***Upstairs Room, The*** - (Johanna Reiss, 1990) In the part of the marketplace where flowers had been sold twice a week - tulips in the spring, roses in the summer - stood German tanks and German soldiers. Annie de Leeuw was eight-years-old in 1940 when the Germans attacked Holland and marched into the town of Winterswijk where she lived. Annie was ten when, because she was Jewish and in great danger of being captured by the invaders, she and her sister Sini had to leave their father, mother, and older sister Rachel to go into hiding in the upstairs room of a remote farmhouse.

***Used and Rare : Travels in the Book World*** - (Lawrence Goldstone & Nancy Goldstone, 1997) The idea that books had stories associated with them that had nothing to do with the stories inside them was new to the Goldstones.  Journey into the world of book collecting where you can begin to appreciate that there is a history and a world of ideas embodied by the books themselves.
 ***Unbroken: A World War II Story of Survival, Resilience, and Redemption*** - (Laura Hillenbrand, 2010) On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood.  Then, on the ocean surface, a face appeared.  It was that of a young lieutenant, the plane’s bombardier, who was struggling to a life raft and pulling himself aboard.  So began one of the most extraordinary odysseys of the Second World War.

***Universe in a Single Atom : The Convergence of Science and Spirituality, The*** - (Dalai Lama, 2005) In this rare, personal investigation, His Holiness the Dalai Lama discusses his vision of science and faith working hand in hand to alleviate human suffering. Drawing on a lifetime of scientific study and religious practice, he explores many of the great debates and makes astonishing connections between seemingly disparate topics–such as evolution and karma–that will change the way we look at our world.
 ***Unsuitable Job for a Woman, An*** - (P.D. James, 1972) This whodunit follows a determined young lady detective along a trail of aristocratic secrets and sins as she reaches the conclusion that the nicest people can do the nastiest things. Time magazine calls P.D. James the “reigning mistress of murder.”
 ***Vietnam War on Trial, The: The My Lai Massacre and the Court-Martial of Lieutenant Calley*** - (Michal R. Belknap, 2002) The military trial of William Calley for his role in the slaughter of five hundred or more Vietnamese civilians at My Lai shocked a nation already sharply divided over a controversial war. In this superb retelling of the My Lai story through the prism of the law, Michal Belknap provides new perspectives and keen insights into core issues about the war that still divide Americans today.

***Voyages : from Tongan Villages to American Suburbs*** – (Cathy A. Small, 2011) Small uses stories of individuals from one village and factual information about Tongan society to help readers understand why Tongans migrate and what they experience in the U.S.
 ***Waiting for Normal*** - (Leslie Connor, 2008) Addie is waiting for normal. But Addie's mom has an all-or-nothing approach to life: a food fiesta or an empty pantry, jubilation or gloom, her way or no way. All or nothing never adds up to normal. All or nothing can't bring you all to home, which is exactly where Addie longs to be, with her half sisters, every day. In spite of life's twists and turns, Addie remains optimistic. Someday, maybe, she'll find normal.Leslie Connor has created an inspiring novel about one girl's giant spirit. waiting for normal is a heartwarming gem.

 ***Walden and Civil Disobedience*** - (Henry David Thoreau, 1960) Meditations on human existence, society, government and other topics.
 ***War Against Parents : What We Can Do for America's Beleaguered Moms and Dads*** – (Sylvia Anne Hewlett and Cornel West, 1998) This scathing critique of the social, economic, and political forces that undermine parenting in America is a must-read in kid-rich, parent-harried, income-poor Utah. It is packed with data, analysis, and realistic proposals.

***War Law*** - (Michael Byers, 2005) International law governing the use of military force has been the subject of intense public debate. Under what conditions is it appropriate, or necessary, for a country to use force when diplomacy has failed? Michael Byers, a widely known world expert on international law, weighs these issues in *War Law*.
 ***Washington's Crossing*** **-** (David Hackett Fischer, 2004) As David Hackett Fischer recounts in this riveting history, Washington -- and many other Americans -- refused to let the Revolution die. Even as the British and Germans spread their troops across New Jersey, the people of the colony began to rise against them. George Washington saw his opportunity and seized it. On Christmas night, as a howling nor'easter struck the Delaware Valley, he led his men across the river and attacked the exhausted Hessian garrison at Trenton, killing or capturing nearly a thousand men. Winner of the Pulitzer Prize in History.
 ***Washington's Secret War : the Hidden History of Valley Forge*** - (Thomas Fleming, 2005) The defining moments of the Revolutionary War did not occur on the battlefield or at the diplomatic table, claims Thomas Fleming, but at Valley Forge, where the Continental Army wintered in 1777-78. This book tells the dramatic story of how those several critical months transformed a beaten, bedraggled group of recruits into a professional army capable of defeating the world's most formidable military power.
 ***Whale Rider, The*** - (Witi Ihimaera, 1987) Eight-year-old Kahu, a member of the Maori tribe of Whangara, New Zealand, fights to prove her love, her leadership, and her destiny. Her people claim descent from Kahutia Te Rangi, the legendary "whale rider." In every generation since Kahutia, a male heir has inherited the title of chief. But now there is no male heir, and the aging chief is desperate to find a successor. Kahu is his only great-grandchild--and Maori tradition has no use for a girl. But when hundreds of whales beach themselves and threaten the future of the Maori tribe, it is Kahu who saves the tribe when she reveals that she has the whale rider's ancient gift of communicating with whales.
 ***Whistling Season*** – (Ivan Doig, 2006) Can't cook but doesn't bite." So begins the newspaper ad offering the services of an "A-1 housekeeper, sound morals, exceptional disposition" that draws the hungry attention of widower Oliver Milliron in the fall of 1909. And so begins the unforgettable season that deposits the noncooking, nonbiting, ever-whistling Rose Llewellyn and her font-of-knowledge brother, Morris Morgan, in Marias Coulee along with a stampede of homesteaders drawn by the promise of the Big Ditch-a gargantuan irrigation project intended to make the Montana prairie bloom. When the schoolmarm runs off with an itinerant preacher, Morris is pressed into service, setting the stage for the "several kinds of education"-none of them of the textbook variety-Morris and Rose will bring to Oliver, his three sons, and the rambunctious students in the region's one-room schoolhouse.
 ***Who Owns the West?*** - (William Kittredge, 1996) "All of us, of course," says William Kittredge.  Kittredge gives us not easy answers but a sustained meditation on what it means to be a Westerner today. The three essays in the book compose both a celebration of the new West and an elegy for an old West that is fading.

***Wild Swans : Three Daughters of China, The*** – (Jung Chang, 1991) This mesmerizing memoir is a riveting account of the impact of history on the lives of women. A powerful, moving, at times shocking story of three generations of Chinese women, as compelling as Amy Tan’s The Joy Luck Club.
 ***Wisdom of Native Americans, The*** – (Kent Nerburn, ed, 1999) Original speeches and teachings of 19th and 20th century Native Americans reveal beliefs on how to raise children, be a responsible person, and live in accord with nature. A rich resource of wise solutions to contemporary problems.

***Witch of Blackbird Pond, The*** - (Elizabeth George Spear,1958) Kit Tyler is marked by suspicion and disapproval from the moment she arrives on the unfamiliar shores of colonial Connecticut in 1867. Alone and desperate, she has been forced to leave her beloved home on the island of Barbados and join a family she has never met. Torn between her quest for belonging and her desire to be true to herself, Kit struggles to survive in a hostile place. Just when it seems she must give up, she finds a kindred spirit. But Kit’s friendship with Hannah Tupper, believed by the colonists to be a witch, proves more taboo than she could have imagined and ultimately forces Kit to choose between her heart and her duty.
 ***With Malice Toward None : a Life of Abraham Lincoln*** - (Stephen B. Oats, 1977) The definitive life of Abraham Lincoln, *With Malice Toward None* is historian Stephen B. Oates's acclaimed and enthralling portrait of America's greatest leader. Oates masterfully charts, with the pacing of a novel, Lincoln's rise from bitter poverty in America's midwestern frontier to become a self-made success in business, law, and regional politics. The second half of the book examines his legendary leadership on the national stage as president during one of the country's most tumultuous and bloody periods, the Civil War years, which concluded tragically with Lincoln's assassination. In this award-winning biography, Lincoln steps forward out of the shadow of myth as a recognizable, fully drawn American whose remarkable life continues to inspire and inform us today.

***Women in Utah History : Paradigm or Pardox?*** - (Patricia Lyn Scott and Linda Thatcher, 2005) - This collection of historical essays show women in Utah as sharing much with other American women, particularly in the West. By taking an historical perspective, these essays capture the process of the social, religious, political, and economical changes that Utah women experienced.
 ***Women's Diaries of the Westward Journey*** - (Lillian Schlissel,1987) More than a quarter of a million Americans crossed the continental United States between 1840 and 1870 in one of the greatest migrations of modern times. Frontiersmen have become part of the legend, but pioneering was in fact, a family matter, and the westering experiences of American women are central to an accurate picture of what life was like on the frontier.
 ***Year in Provence, A*** - (Peter Mayle, 1989) A book as much about dreams and seasons as about place, Peter Mayle’s story of moving into a 200-year old stone farmhouse in a remote area of Provence is a delight. Follow the movement of the seasons in a culture that has not forgotten how to live in tune with its surroundings, relishing truffles in winter, and tarte au citron in June, Mayle’s tale is light-hearted, and funny. It will have you longing for a trip to France yourself.

***Year of Magical Thinking, The*** - (Joan Didion, 2006) Didion's journalistic skills are displayed as never before in this story of a year in her life that began with her daughter in a medically induced coma and her husband unexpectedly dead due to a heart attack. This powerful and moving work is Didion's "attempt to make sense of the weeks and then months that cut loose any fixed idea I ever had about death, about illness . . . about marriage and children and memory . . . about the shallowness of sanity, about life itself."
 ***Year of Pleasures, The*** - (Elizabeth Berg, 2005) Elizabeth Berg's The Year of Pleasures is about acknowledging the solace found in ordinary things: a warm bath, good food, the beauty of nature, music, and art. Above all, The Year of Pleasures is about the various kindnesses people can - and do - provide one another. Betta's journey from grief to joy is a meaningful reminder of what is available to us all, regardless of what fate has in store. This exquisite book suggests that no matter what we lose, life is ready to give bountifully to those who will receive.